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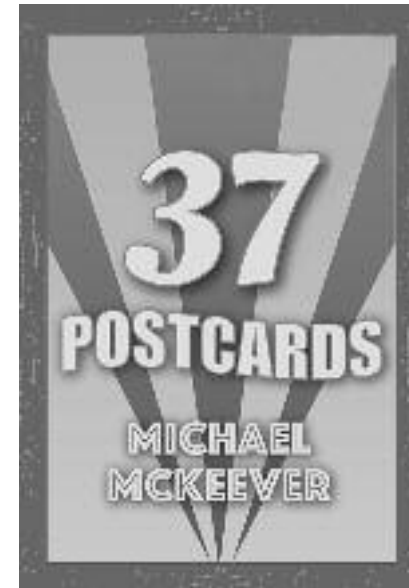
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*Now in its 87th year
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January 30, 31 and February 1, 6, 7, 8
at 7:30 p.m.
Also 3 p.m. matinees on
February 1, 2, 8

2020

Elizabeth Reinholz Theatre

Produced by Special Arrangement with Playscripts, Inc.
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DIRECTOR'S NOTES

Last year, when the play reading committee was discussing which shows should appear in the current season, I campaigned earnestly for including 37 Postcards. I found the script to be hilariously funny with quirky characters and a story line that I thought would be interesting to our audience. Now that we have finished the rehearsal process, my feelings about the script have been reinforced. I had the good fortune of having some wonderful actors show up at auditions. They have been a joy to work with and I hope you will enjoy their efforts at bringing these characters to life on our stage. I also want to give a shout out to our amazing group of set builders who met the challenge of building our crooked set. They completed the task before rehearsals began so that the actors had plenty of time to get used to "working on the slant." Thanks to all of you for your continuing support of Beloit's community theatre. Enjoy the show!

PLEASE NOTE

Refreshments will be available during the intermission. All proceeds go to the Beloit Civic Theatre Helen Hayes Teed Scholarship Fund, and each year awards are given to students going on after high school to study theatre arts or communications.

Please be aware that Beloit Memorial High School is a "non-smoking" facility. Please respect the school policy and state law and refrain from smoking on school grounds.

No photography is allowed during performance.

Please turn off ringing cell phones during performance.

If you would like to be added to our mailing list, please leave your name, address, and phone number with one of the volunteers at the ticket tables in the lobby. Address changes may also be given to one of our lobby personnel.

Please check out our website at www.beloitcivictheatre.org

Gift certificates are available for the entire season or for individual shows. They make wonderful gifts for all occasions. If interested, contact Loren Sass at (608) 365-0235.

Proud to support the Beloit Civic Theatre in its 87th season

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THE CAST

Avery SuttonBenjamin Kreager
 Evelyn SuttonPat Hoye
 Stanford P. SuttonAbe Vaughn
 Aunt EsterCarol Roy
 Gillian MooreSydney Winchester
 NanaLisa Scholten

THE SETTING

ACT I

Scene 1 - A summer morning in Connecticut
 Scene 2 - 10 p.m. that evening

*There will be a twelve-minute intermission
 between the acts.
 Enjoy the cookies in the lobby!*

ACT II

Scene 1 – Just after midnight
 Scene 2 – Late morning, the next day
 Scene 3 – Moments later
 Scene 4 – An hour later

Special Thanks to:

Beloit Memorial High School Theatre Department

The Smith Girls for box office and refreshments assistance

WHO'S WHO



Pat Hoye as Evelyn Sutton

Pat Hoye (Evelyn Sutton) A board member for over 30 years, Pat now serves as the President of the Board of Directors of Beloit Civic Theatre. She also organizes the house managers and ushers for every production. In addition, Pat works on the yearly membership subscription campaign, along with assisting with reservations for each show. She also plans and runs the BCT annual meeting. Pat has extensive credits both on and offstage for BCT. She appeared in the following shows for BCT: *The Secret Affairs of Mildred Wild*, *South Pacific*, *Damn Yankees*, *Fiddler on the Roof*, *Cinderella*, *Showboat*, *Anything Goes*, *Enter Laughing*, *Murder Room*, *Heaven Can Wait*, *The Nerd*, *Hot L Baltimore*, *Greetings*, *Play On*, *The Man Who Came to Dinner*, and *Night Must Fall*. Pat directed and stage managed many BCT productions, including several musicals with “casts of thousands”. She also participated in productions for Janesville Little Theatre, Summertime Players and U-Rock Players. Pat enjoys retirement through travel, reading, theatre and spending time with family, including her two sisters and four nieces and nephews.



Benjamin Kreager as Avery Sutton

Benjamin Kreager (Avery Sutton) Benjamin makes his theatrical debut (EVER!) in this production. Benjamin’s family consists of parents, Troy and Nancy Kreager and five sisters (as the only boy out of six children, he has played hockey all of his life). Benjamin works as a bartender at Merrill & Houston in Beloit, and he likes to exercise, play video games, watch TV and movies; he also is a history buff. Above all, family is the most important to Benjamin.



Carol Roy as Aunt Ester

Carol Roy (Aunt Ester) Carol debuts for BCT in this production. She previously appeared in *Oliver!*, *My Fair Lady*, and *All I Really Need To Know I Learned in Kindergarten* for Theater Unlimited. Carol also performed in *Medals on Main Street* and *Lena Takes the Cake*, “Syttende Mai” productions of the Stoughton Village Players. Carol is a retired mathematics professor from UW-Rock County. She also maintains a home music studio where she teaches piano, violin and viola. Carol is married to husband, Greg, and she pursues a variety of interests including reading, scrapbooking, card making, knitting, crocheting, travel and theatre, along with playing the viola with the UW Chamber Orchestra and the Turtle Creek Chamber Orchestra of which she was a founding member and treasurer.

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Beloit Civic Theatre wishes to thank the following members for their additional financial contributions to the theatre. If there are any errors or omissions in this list of supporters, please call Loren Sass at 608-365-0235. This list was compiled on January 1st, so if your name is not listed, we may have received your donation after that date. Thanks again for your support!

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Lisa Scholten
as Nana

Lisa Scholten (Nana) Lisa has previously appeared in *Catch Me If You Can*, *Bingo: The Winning Musical*, *She Loves Me*, *Cliffhanger*, *Heaven Can Wait*, *The Murder Room*, *Anything Goes*, *Oklahoma!*, *The Music Man*, *South Pacific*, *The Sound of Music*, *Guys & Dolls*, and *Snoopy*, all at BCT. She also appeared in *Fiddler on the Roof* at Theater Unlimited. Lisa works in customer service for A & B Supply in South Beloit, has two sons, Austin & Alec, and two cats, Simon and Stormie. In addition to theatre, she power walks, builds dollhouses, sings in the church choir, tends her flower gardens and storm-chases with her son, Alec.



John D. "Abe"
Vaughn as
Stanford Sutton

John D. "Abe" Vaughn (Stanford Sutton) has appeared in the following productions for Beloit Civic Theatre, all in 1990s: *The Man Who Came to Dinner*, *The Foreigner*, *A Funny Thing Happened on The Way To The Forum*, *Heaven Can Wait*, *Hot L Baltimore*, *Godspell*, *Singing In The Rain*, *Dirty Works At The Crossroads*, *Something's Afoot*, *Show Boat*, *The Butler Did It* and *The Philadelphia Story*. Abe also appeared in BCT's Summertime Players in *The Odd Couple* and *Love, Sex, and the I.R.S.* In addition, Abe has an extensive resume of performances in other area theatres including U-Rock Players, Spotlight on Kids, Stage One, Janesville Little Theatre, Center Stage Players, Madison Area Technical College, and The Anglican Catholic Church in Janesville. Abe has also performed as Guest Soloist for the Beloit Janesville Symphony Orchestra and for the Turtle Creek Chamber Orchestra. In addition, he has sung in the Badger Chordhawks (Chorus) and the Changing of the Chord (Quartet Member) – both barbershop harmony groups. Abe is recently retired from the Taylor Company in Rockton. He is married to his "loving wife", Barbara, and his hobbies are golf and singing. Abe would like to thank God for allowing "...me the opportunity to continue to do all I do," and he would also like to thank Director Loren Sass for choosing him for this role.



Sydney
Winchester as
Gillian

Sydney Winchester (Gillian) Sydney has appeared in several productions for Beloit Civic Theatre including *Barefoot in the Park*, *The Spitfire Grill*, *The Dining Room*, *A Talent for Murder* and *Lend Me a Tenor*. In addition, she performed in *Cat on a Hot Tin Roof* for Stage One, *Two Witches*, *No Waiting* for Janesville Little Theater and *As You Like It* for the Milton College Preservation Society. Sydney works as an Accounts Payable Specialist at ABC Supply. Her family consists of parents, Jody and Brian, and brother, Cameron. Sydney enjoys participating in a pool league and spending time with friends and family.



Loren Sass
Director

Loren Sass (Director) is Vice President of the Beloit Civic Theatre Board and has previously directed eleven shows for BCT. He has appeared onstage for BCT in 24 shows since his first one in 1968, over fifty years ago. Loren acted most recently in BCT's *The Musical of Musicals (The Musical)*, *Something's Afoot*, *Moonlight and Magnolias*, *The Dining Room*, *A Talent for Murder*, *Greater Tuna*, *Lend Me a Tenor*, and *Deathtrap*. He retired in 2002 after teaching theatre and directing fifty-one shows at Beloit Memorial High School. Loren and Diane are the proud parents of two and grandparents of three. For twenty years, he conducted over 300 theatre tours with his travel company, Theatre Getaways. Loren serves on the executive board for P.A.P.A.S. (Parent Advocates for the Performing Arts in Our Schools), and is the Chief Financial Officer for Caritas, Beloit's food pantry. The *Beloit Daily News* selected Loren as "Volunteer of the Month" and also as one of Beloit's "Game Changers." Loren is in charge of BCT's program advertising, reservations, set design and the yearly membership subscription campaign.



Mary Easland
Stage Manager

Mary Easland (Stage Manager) Mary works back stage on most Beloit Civic productions, as she describes it, "...in a sort of organized craziness, alongside other beloved, incredibly creative and equally crazy crew members." Her past productions for BCT include *Catch Me If You Can*, *Barefoot in the Park*, *Moonlight and Magnolias*, *The Dining Room*, *A Talent for Murder*, *Seniors of the Sahara*, and *Greater Tuna*. On the BCT Board of Directors since 2012, Mary stepped into the role of "The Cookie Queen", whose job it is to manage BCT's intermission tables. Mary encourages audience members to please enjoy delicious cookies during intermission while knowing that 100 % of their donations go toward college scholarships awarded annually by BCT. Also, Mary, along with the Beloit Civic Theatre Board, greatly appreciates the volunteers who contribute cookies to support this worthy effort. "Thank you, BCT Patrons, for supporting live theatre!"

AUDITION NOTICE

Auditions for our spring show will be held in the theatre on February 24 and 25 at 7:00. Doris Tropp will direct *A Red Plaid Shirt* by Michael G. Wilmot. The cast calls for 2 men and 2 women all of "retirement" age. Production dates are: April 23, 24, 25, 30 and May 1, 2, 2020 at 7:30 p.m. There are also 3 p.m. matinees on April 25, 26 and May 2, 2020. If you wish to audition but are unable to be present on the above dates, you may email the director at kiradorys@gmail.com or call her at 815-543-1037 prior to the audition dates. You may also request to be added to our actor database; postcards announcing auditions are mailed before each show's auditions. Just give your name, phone number and postal mailing address to anyone working in the lobby or e-mail us at beloitcivictheatre@gmail.com

PRODUCTION TEAM

DirectorLoren Sass
Stage ManagerMary Easland
Set DesignLoren Sass
Set ConstructionDonna Balsley, Les Blumreich, Mary Easland,
Mike Fallon, Dee Fischer, Jackie Johnston, Dawn Kabor, Tom Lepinski,
Mary Mowers, Harold Pann, Sally Pierick, Loren Sass, Bob Strecker,
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Lighting and SoundPeter Tropp, Tom Young
CostumesDonna Balsley, Elizabeth Armstrong
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