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BELOIT CIVIC THEATRE

*Now in its 90th year
Presents*



Music by Paul Gordon and Jay Gruska

Book and Lyrics by Paul Gordon

September 22, 23, 24, 29, 30, and October 1, 2022
at 7:30 p.m.

Also 3 p.m. matinees on
September 24, 25 and October 1

Elizabeth Reinholz Theatre
1225 Fourth Street, Beloit WI.

Being Earnest was originally produced by TheatreWorks, Palo Alto, CA
Robert Kelly, Artistic Director and Phil Santora, Managing Director

DIRECTOR'S NOTES

When BCT chooses a new season of shows, it requires a lot of time and effort from a lot of people. When *Being Earnest*, the musical version of the Oscar Wilde play we did a few years ago, was brought up as a possibility, it was quickly determined to be a great choice for what we try to offer our audiences each year. This familiar story has been around for a bit - *The Importance of Being Earnest: A Trivial Comedy for Serious People* was first performed on February 14, 1895 and has gone through several revivals, including radio, opera, other stage plays, movies, and even other musical versions.

What is it about this story that has kept it popular for over 125 years? Even though the social constraints of Victorian society have all but disappeared today, *Being Earnest* still reminds us to laugh at ourselves. The original version of the play, when it was first performed, made a statement about Victorian society, but the characters and their relationships are still completely relatable today. The script is filled with one-liners that we hope will make you laugh out loud, and this score, while original, will remind you of some of the biggest groups from the 60's - some will remember those groups, and hopefully some have experienced that music even though they weren't around at the time!

Thank you for your continued support of live theatre, and of Beloit Civic Theatre's 90th season. We hope you enjoy the show where, "The good end happily, and the bad unhappily. That's what fiction is."

PRODUCTION TEAM

DirectorJanet Palmer
 Music DirectorSara Johnson
 Stage ManagerDoris Tropp
 Choreography ConsultantJosie Palmer
 Set DesignLoren Sass
 Set ConstructionLes Blumreich, Deb Burns, Shannon Fie,
 Tom Lepinski, Jackie Johnston, Dawn Kabor, Rod McFall,
 Ken Markley, Mary Mowers, Harold Pann, Jennifer Perreault,
 Loren Sass, Bob Strecker
 Lighting and SoundPeter Tropp
 CostumesElizabeth Armstrong, Mary Mowers
 Properties.....Doris Tropp, Janet Palmer
 Running CrewLes Blumreich, Karen McSorley
 Make-up DesignDee Fischer, Lisa Scholten
 Pit Orchestra.....Sara Johnson on Keyboard; Peter Finnegan on drums

PLEASE NOTE

Refreshments will be available during the intermission. All proceeds go to the Beloit Civic Theatre Helen Hayes Teed Scholarship Fund. Each year awards are given to students going on after high school to study theatre arts or communications.

Please be aware that Beloit Memorial High School is a "non-smoking" facility. Please respect the school policy and state law and refrain from smoking on school grounds. No photography is allowed during performance. Please turn off ringing cell phones during performance.

If you would like to be added to our mailing list, please leave your name, address, and phone number with one of the volunteers at the ticket tables in the lobby. Address changes may also be given to one of our lobby personnel. Please check out our website at www.beloitcivictheatre.org

Gift certificates are available for the entire season or for individual shows. They make wonderful gifts for all occasions. If interested, contact our box office at (608) 362-1595 or Loren Sass at (608) 365-0235.

BELOIT CIVIC THEATRE BOARD OF DIRECTORS

Pat Hoye:.....President
 Loren Sass:Vice President
 Doris Tropp:Secretary
 Les Blumreich and Rebecca Wallendal:Treasurers
 Elizabeth Armstrong, Donna Balsley (Emeritus), Deb Burns, Mary Easland,
 Mike Fallon, Dee Fischer, Mary Mowers, Janet Palmer, Lisa Scholten,
 Susan Smith and Sydney Winchester.

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Special Thanks to:

Beloit Memorial High School Theatre Department

“What I Did for Love...”

Like many amateur community theatres across the country, finding actors to audition for shows has become more difficult. Everyone is leading busy lives, and finding people to make the commitment to attend rehearsals and then performances for a multi-week block of time is challenging. BCT had to cast its net a bit farther in order to come up with enough people to fill this cast roster. Take a look at the distances traveled by our current cast. The total mileage of 12,425 miles is nothing short of awe-inspiring. On top of all that, we needed to replace cast members to COVID. Thanks to our dedicated performers!

name	one-way	total trip	total miles
Janet Palmer (Delavan WI)	29	35	2,030
Doris Tropp (Roscoe IL)	8.5	36	612
Sara Johnson (Sharon WI)	18	32	1,152
Elizabeth Brown (Williams Bay WI)	34.5	35	2,415
Tomas Dominguez (Mukwanago WI)	53	28	2,968
Saralynn Duncan (Beloit WI)	2.8	35	196
Carol Roy (Janesville WI)	13	35	910
Greg Roy (Janesville WI)	13	35	910
Matthew Tiritilli (South Beloit IL)	3.5	28	196
Sydney Winchester (Beloit WI)	2	35	140
Adam Drefs (Delavan WI)	24.9	18	896
			12,425

THE CAST

Algernon Moncrieff.....	Tomás Dominguez
Lane/Rev. Chasuble/Merriman	Greg Roy
John Worthing	Adam Drefs
Gwendolyn Fairfax	Sydney Winchester
Lady Bracknell	Matthew Tiritilli
Cecily Cardew	Elizabeth Brown
Miss Prism.....	Carol Roy
Ensemble.....	Saralyn Duncan, Chance Cornell

THE MUSICAL NUMBERS

Act I

<i>Prologue</i>	Algernon and Ensemble
<i>No Romance Part 1</i>	Algernon and Jack
<i>No Romance Part 2</i>	Jack and Algernon
<i>Age of Ideals</i>	Gwendolyn
<i>Handbag</i>	Jack, Lady Bracknell and Ensemble
<i>Gwendolyn's Good</i>	Lady Bracknell, Jack and Ensemble
<i>Cecily</i>	Algernon
<i>Bad Behavior</i>	Cecily
<i>A Man Dressed in Tweed</i>	Cecily and Algernon
<i>Brothers</i>	Jack and Algernon

***There will be a twelve-minute intermission between the acts.
Enjoy refreshments in the lobby.***

Act II

All In the Gutter	Company
Absolutely Perfect	Algernon and Cecily
Absolutely Perfect/Age of Ideals Reprise	Cecily and Algernon
Old	Cecily and Gwendolyn
Go	Jack, Algernon, and Ensemble
Old Reprise	Cecily, Gwendolyn, Jack and Algernon
Cecily Reprise.....	Algernon, Jack, Gwendolyn and Cecily
Absolutely Perfect Reprise #2	Lady Bracknell
Go Reprise	Jack and Algernon
Handbag Reprise	Lady Bracknell, Miss Prism, Jack and Ensemble
Brothers Reprise	Algernon, Jack, and Ensemble
Age of Ideals Reprise #2	Gwendolyn
Finale: Bad Behavior	Company

THE SETTING

London, Summer, 1965

WHO'S WHO



Elizabeth Brown
as Cecily Cardew

Elizabeth Brown (Cecily Cardew) We welcome Elizabeth, a newcomer to Beloit Civic Theatre. Her previous theatrical experience includes most recently, appearances in *A Gentleman's Guide to Love and Murder* for The Haylofters in Burlington, *Sideshow* for Sunset Playhouse in Elm Grove and *Numbers Nerds* and *Legally Blonde* for Carroll Players in Waukesha. Elizabeth earned a B.A. in Vocal Performance and Theatre Arts from Carroll University in Waukesha, and she is currently attending graduate school at UW-Milwaukee in Music and Information and Library Science. When she is not studying or performing, Elizabeth works as Administrative Assistant at Linn Presbyterian Church in Lake Geneva, and her hobbies include performing, reading and traveling.



Tomás
Dominguez as
Algernon
Moncrieff

Tomás Dominguez (Algernon Moncrieff) Tomás debuts for Beloit Civic Theatre in this production. He appeared previously in *Songs for a New World* and *The Little Shop of Horrors* for Waukesha Civic Theatre, Birder Players and *Mary Poppins* for St. Norbert's Summer Stage. Tomás is a professional singing actor, teacher and conductor with bachelor's and master's degrees in music performance from U.W. Eau Claire and DePaul University, respectively. He also performs for Opera for the Young based in Madison, an outreach music program for elementary schools in the Midwest. He has recently moved from Mukwonago to Milwaukee and currently works as the choral music director at Catholic Memorial High School in Waukesha; he is also a member of the Cathedral Choir in Milwaukee. In his spare time, Tomás enjoys going to Brewers games, playing board games and racquet sports, and listening to music. He also loves to perform opera and classical music.



Adam Drefs as
John Worthing

Adam Drefs (John Worthing) Adam served as Musical Director and Accompanist for *The Musical of Musicals (The Musical!)* for Beloit Civic Theatre, and he appeared in BCT's last season's *Pump Boys and Dinettes*. He also performed for Chapel on the Hill in *Seussical*, *Fiddler on the Roof* and *Godspell*. In addition, he directed and/or served as pianist for Rodgers and Hammerstein's *Cinderella*, *The Musical of Musicals (The Musical!)*, and *The Addams Family* at Delavan-Darien High School where he also works as the Choir Teacher. Adam thanks his mom and dad "for listening to me practice!" In his spare time, Adam enjoys Tabletop Roleplaying Games, video games and bingeing tv shows. He is the Choir Director and Worship Coordinator at Delavan Christian Reformed Church and the Drama Club supervisor at Delavan-Darien High School. He and Lily, who was also in BCT's production of *Pump Boys and Dinettes*, just got married in August. Congratulations to Adam and Lily!

Cissy Frendahl

Carol Fryar

Terry and Jackie Gerber

Ann Goetzke

Julie Gram

Carolyn Hamilton

Mary K. and JoAnn Happel

Thomas and Carol Harman

Mary Alice Harris

Sue Hein

Peggy Helwig

John and Eileen Herring

Betty Holloway

Douglas and Dee Johnson

Jeff and Susan Johnson

Elizabeth Johnston

Carol Josh

John Kalkirtz

Billie Kenitzer

Penny Kennedy

Sidley Knutson

Frank Kollins and Carol Fox

Linda Kuhnle

Shari Larson

Leon and Jane Leach

Thomas Lepinski

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Jeanne M. Ludeman

David Luebke

John Meyers

Bill Midgett

Mary Mowers and Gerry White

Donovan and Irma Murphy

Royden and Lina Nelson

Pamela Olson

Betty Ortman

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Robert Pederson

Butch and Joanne Pickett

Louie and Bonnie Pody

Kathy Pohl

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Carol and DeLon Fox

Dick Gerhard

Deena and Rodger Hergert

Nina and Ray Herzer

BELOIT CIVIC THEATRE ANGELS

Beloit Civic Theatre wishes to thank the following members for their additional financial contributions to the theatre. If there are any errors or omissions in this list of supporters, please call Loren Sass at 608-365-0235. This list was compiled on September 6th, so if your name is not listed, we may have received your donation after that date. Thanks again for your support!

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Saralyn Duncan
(Ensemble)

Saralyn Duncan (Ensemble) Saralyn debuts for Beloit Civic Theatre in this production. For Janesville Little Theatre, she appeared in *Steel Magnolias* and *Run for Your Wife*. Her family consists of her mother, grandmother, sisters and their “beloved cat”, Oliver. Saralyn is a recent graduate of Beloit Turner High School, and her hobbies consist of reading, writing, painting, and SFX makeup (special effects makeup of the kind used in stage and film). Of being a part of the cast of *Being Earnest*, Saralyn says, “This is my first ever musical, and I’m very excited to be a part of it!”



Carol Roy as
Miss Prism

Carol Roy (Miss Prism) Carol recently appeared in Beloit Civic Theatre’s production of *37 Postcards*. For Theater Unlimited, she appeared in *Oliver!*, *My Fair Lady*, and *Everything I Need To Know I Learned In Kindergarten* and for UW Rock County, in *The Vagina Monologues*. Carol also appeared in *Medals on Main Street* and *Lena Takes the Cake* for Stoughton Village Players’ Syttennde Mai Performances, and for Janesville School District, she appeared in two productions of *Peter Pan*. She also performed in radio shows for Stage One, including *The Bishop’s Wife* and *Halloween Dramas*. Carol is a retired mathematics professor from UW-Rock County. She also maintains a home music studio where she teaches piano, violin and viola. Carol is married to husband and fellow cast member Greg, and she pursues a variety of interests including reading, scrapbooking, card making, knitting, and card and board games. She recently made her first television commercial on Kernal, Spectrum TV for Fairhaven Senior Living!



Greg Roy as
Rev. Chasuble,
Lane, Merriman

Greg Roy (Rev. Chasuble, Lane, Merriman) A Janesville resident, Greg is excited to be a part of this “wonderful company” as he debuts for Beloit Civic Theatre, playing three roles in this production. His previous acting experience includes performances in many Wisconsin theatres: for Theater in the Woods (Spooner, WI), *HMS Pinafore*; for UW Rock County, *The Full Monty*; for Theatre Unlimited, *Oliver!*, *My Fair Lady*, *Peter Pan*, and *All I Need to Know I Learned in Kindergarten*; for Stoughton Village Players, *The Fantasticks* and the Syttennde Mai Festival Comedy Production. Greg has been happily married to Carol (Miss Prism) for 49 years. He is retired but formerly worked as a technical sales representative for multinational corporations and most recently as Director of Sales and Marketing, Sensors Division, of SSI Technologies in Janesville. Since retiring, Greg has worked for the last 5 years as a substitute para-professional in Janesville schools with special needs children. Also, in addition to acting in the theatre, Greg performs as the clown, “Paddy O’furniture”, and has the distinction of being the only Keystone Kop clown in the U.S. He has performed and marched in many local parades, including The Great Circus Parade in Milwaukee.



Matthew Tiritilli
as Lady
Bracknell

Matthew Tiritilli (Lady Bracknell) Matthew is pleased to be returning to BCT, having last appeared in 2019's *Sylvia*. Matthew has had an over two decades long relationship with Beloit Civic Theatre with such shows as *Catch Me If You Can*, *She Loves Me*, *Bus Stop*, *Private Lives*, *All My Sons*, *Mame*, *Little Shop of Horrors*, and *The Importance of Being Earnest*, in which he played Dr. Chasuble. With Gateway Arts in Rockford, Matthew appeared in *Hairspray*, *Newsies*, was Assistant Director of *Shrek* in which he stepped in to play the Big Bad Wolf. This summer, he was Assistant Director of *Mary Poppins* for Byron Civic Theater. Matthew would like to thank Janet for this marvelous opportunity, his family and friends for their constant support, and Ellen and Andrew..."my dear friends and teachers."



Sydney
Winchester
as Gwendolyn

Sydney Winchester (Gwendolyn) Sydney has appeared in *The Game's Afoot or Holmes for the Holidays*, *37 Postcards*, *Barefoot in the Park*, *The Spitfire Grill*, *The Dining Room*, *Lend Me a Tenor* and *A Talent for Murder* for Beloit Civic Theatre. Her work in other area theatres includes roles in *As You Like It* for the Milton College Preservation Society, *Cat on a Hot Tin Roof* for Stage One in Janesville, and *Two Witches*, *No Waiting* for Janesville Little Theatre. She is a graduate of Beloit Memorial High School where she appeared in multiple productions and also did extensive work back stage in set construction and décor. Sydney, who loves acting and singing, is a past recipient of a Beloit Civic Theatre Scholarship.



Doris Hunter
Tropp
(Stage Manager)

Doris Hunter Tropp (Stage Manager) Doris serves as Secretary of the Board of Directors of Beloit Civic Theatre where she also is a dedicated behind-the-scenes volunteer. BCT directing credits include *The Game's Afoot or Holmes for the Holidays*, *Camelot*, *Cliffhanger* and *Seniors of the Sahara*. In addition, Doris has appeared onstage for BCT, most recently in *Making God Laugh*; other of her BCT acting experiences were in such plays as *Showboat*, *The Man Who Came to Dinner*, *Vanities*, *Of Thee I Sing*, *Hot l Baltimore*, *Deathtrap*, *Greetings*, and *Driving Miss Daisy*. Doris works as the Administrative Assistant at Roscoe Methodist Church, is a member of the Board of Directors for Roscoe Township Historical Society and serves as Steward of the Board for the Village Nursery School in Roscoe. She and her husband, Peter, have 3 grown children and are up to 4 grandchildren, three grand-cats and two grand-dogs, all of whom they enjoy playing with frequently. When she is not busy directing or working on plays or spending time with her grandchildren, Doris enjoys singing in a band and directing skits at church, reading and binge-watching British crime TV series.



Sara Johnson
(Music Director/
Accompanist)

Sara Johnson (Music Director/Accompanist) *Being Earnest* is Sara's first production with Beloit Civic Theatre. She appeared (on stage!) in *Les Misérables* for Starlight Theatre at Rock Valley College, and she performed in the pit orchestra for *Seussical* at the Christian Arts Center in Williams Bay. Sara works as Associate Professor and Program Coordinator for the Psychology Department at George Williams College. She is married to husband, David, and they have 2 teenaged sons, Owen and Elliot, one cat, Twyla, and 1 bird, Iggy. She enjoys music, yoga, gardening, reading and baseball, and she also works as the Music Director at the United Church of Christ in Williams Bay.



Janet Palmer
(Director)

Janet Palmer (Director) Janet has directed Beloit Civic Theatre's *Pump Boys and Dinettes*, *Musical of Musicals*, *the Musical*, *You're A Good Man, Charlie Brown* and *Something's Afoot*, and she also served as music director for a few productions as well. A graduate of Millikin University, she taught general music and choir and directed musicals and plays for 38 years in public schools in Wisconsin, Wyoming, and Illinois. In addition, she has worked as a church musician for at least 45 years, currently serving as the Music Coordinator for Linn Presbyterian Church in Lake Geneva. Janet would like to thank BCT's board for the opportunity to work once again with a fantastically talented cast of musicians whom she thanks for their hard work and dedication to this production.

AUDITIONS FOR THE WINTER SHOW

Auditions for *The Outsider* will be held on November 14th and 15th at 7 p.m. at the theatre. The script requires 3 females and 4 males of various ages for this comedy which Doris Tropp will be directing. Please contact her if you are interested in auditioning but cannot be at either of those audition dates. She can be reached at (815) 543-1037 or emailed at kiradorys@gmail.com

You may request to be added to our actor database if interested.

Postcards announcing auditions are mailed before each show's auditions. Just give your name, phone number and postal mailing address to anyone working in the lobby or e-mail us at beloitcivictheatre@gmail.com