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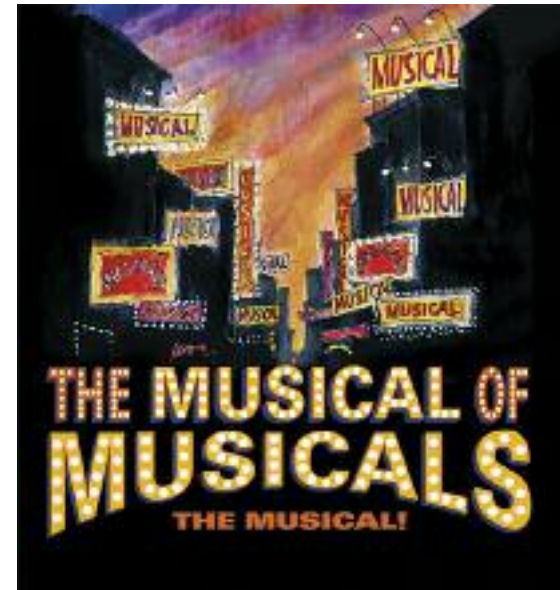
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BELOIT CIVIC THEATRE
Now in its 87th year
Presents



Music by
Eric Rockwell

Lyrics by
Joanne Bogart

Book by
Eric Rockwell and Joanne Bogart

September 26, 27, 28 and October 3, 4, 5, at 7:30 p.m.
 3 p.m. Matinees on September 28, 29 & October 5, 2019

Elizabeth Reinholz Theatre

Produced by Special Arrangement with Samuel French

Original New York Production by THE YORK THEATRE COMPANY
James Morgan, Producing Artistic Director
Commercially Produced in NYC by Melanie Herman

DIRECTOR'S NOTES

“Imitation is the sincerest form of flattery.” -Charles Caleb Colton

If Mr. Colton’s quote is at all correct, as we’ve all been taught to believe, then *The Musical of Musicals*, *The Musical* is a huge compliment to the composers the likes of Webber, Rodgers and Hammerstein, and Sondheim whose work is mimicked in this show. And beyond that, it’s a love song to not only them, but to the entire genre of musical theatre, as well.

Tonight’s show takes a simple plot line and retells it in multiple, clever ways by incorporating characters, musical themes, and other classic elements of our most beloved musicals by some of musical theatre’s most prolific composers. It blends them together and then turns them loose on you, our unsuspecting audience, “...in a perfectly marvelous way”! There are references to at least 27 different musicals which are represented by the posters on our set - test yourself and see how many you recognize! If you aren’t that well-versed in musical theatre, the show will be funny. If you ARE a musical theatre lover, well, just get ready, and hang in there!

I’d like to thank this fantastic group of actors for their work, Adam, Tom, Josie, and the rest of the crew for their help in creating the vision, and BCT for the opportunity to direct this crazy show. Thank you also, to our audiences, for your support of BCT and live theatre in our area. I hope you have as much fun here as we’ve had in putting this production on stage - now, on with the show!

PLEASE NOTE

Refreshments will be available during the intermission. All proceeds go to the Beloit Civic Theatre Helen Hayes Teed Scholarship Fund, and each year awards are given to students going on after high school to study theatre arts or communications.

Please be aware that Beloit Memorial High School is a “non-smoking” facility. Please respect the school policy and state law and refrain from smoking on school grounds.

No photography is allowed during performance.

Please turn off ringing cell phones during performance.

If you would like to be added to our mailing list, please leave your name, address, and phone number with one of the volunteers at the ticket tables in the lobby. Address changes may also be given to one of our lobby personnel.

Please check out our website at www.beloitcivictheatre.org

Gift certificates are available for the entire season or for individual shows. They make wonderful gifts for all occasions. If interested, contact Loren Sass at (608) 365-0235.

Proud to support the Beloit Civic Theatre in its 87th season

Much like theater, the effectiveness of investing lies in a unified vision with elements put together by a good director

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Tom and Mim Warren
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Tom and Wendy Young

THE CAST

(in alphabetical order)

Mark Ehle
Mike Freeze
Kay Nordstrom
Cristian Santiago
Loren Sass
Alex Simons
Racquelle Simons
Jennifer Thompson
Celsey Weires

MUSICAL NUMBERS

Five Musicals! One Plot!

Act I:

CORN – *in the Style of Rodgers & Hammerstein*
Big Willy, June, Jidder, Mother Abby

A LITTLE COMPLEX – *In the Style of Stephen Sondheim*
Jitter, Jeune, Billy Abby

DEAR ABBY – *In the Style of Jerry Herman*
Auntie Abby, Junie Faye, William, Mr. Jitters

Act II:

ASPECTS OF JUNITA – *In the Style of Andrew Lloyd Weber*
Junita, Bill, Phantom Jitter, Abigail Von Schtarr

SPEAKEASY – *In the Style of Kander and Ebb*
Jutter, Juny, Villy, Fraulein Abby

There will be a twelve-minute intermission
between the acts.

Enjoy the cookies in the lobby!

Special Thanks to:

Lakeland Players (David Whitney) for the loan of the Dolly headpiece

Donna Sutfin for the loan of the opera cloak

Beloit Memorial High School Theatre Department

for a wonderful partnership

WHO'S WHO



Mark Ehle

Mark Ehle appeared in *Lend Me a Tenor* and *Seniors of the Sahara* for BCT. Previously, Mark appeared in *Don't Drink the Water* at Fanny Hill Dinner Theatre in Eau Claire. He also has the distinction of having worked under "Mrs. R." (Elizabeth Reinholz) at BMHS. He graduated from the University of Wisconsin-Madison where he studied theatre, acting, stagecraft, lighting, and television production with a degree in Communications. Mark's family includes his wife, Mary Jo, two grown sons and four "incredible" granddaughters. His hobbies consist of playing trivia, tennis and studying history. Interestingly, Mark's mother, Lori Ehle, was a popular performer at BCT in the 60's.



Mark Freeze

Mark Freeze is a newcomer to Beloit Civic Theatre with previous acting credits at Pec Playhouse in *All Shook Up* and *Sherlock Holmes and the Case of the Christmas Carol*. Mark is a registered nurse working as Director of Clinical Services at Northern Illinois Hospice. His family consists of his wife, Audra, and their children, Dennett and Margaret. Mark's hobby is wood working, and of *Musical the Musical etc.*, he jokingly says, "If you think my singing is bad...wait until you see me dance!"



Kay Nordstrom

Kay Nordstrom has performed in the BCT productions of *The Spitfire Grill*, *Exit Laughing*, *Seniors of the Sahara*, *Bingo*, *the Musical* and *Barefoot in the Park*. Kay retired after 20 years as an educator from the School District of Beloit. She now works part time as an adjunct professor at Blackhawk Technical College and volunteers at the Beloit Public Library and Converse School where she also substitute teaches. Her family consists of husband, Kendell, 4 children and 6 grandchildren. In her spare time, Kay enjoys reading, sewing, volunteering and travel.



Christian Santiago

Christian Santiago debuts for Beloit Civic Theatre in this production; he appeared previously in *Do Patent Leather Shoes Really Reflect Up?* for Lakeland Players. Christian is a machine operator at PolyPail, Inc., in Delavan, and he is also an instrumentalist/studio producer; he plays drums, bongos, timbales, guitar and piano. And...Christian has 9 last names: Martinez, Correa, Cotto, Gonzalez, Navarro, Alvarez, Rivera, Ortiz and of course, Santiago.

Maxine Burns
 Deb Burns
 Betty Jo Bussie
 Terry and Marilyn Butters
 Kay Carl
 Carol Catalano
 Sandra Chamberlin
 Jeanne Chernik-Krueger
 Lu Clemens
 Eugene Clifton
 Annie Collins
 Judy Compton
 Carolyn Consie
 Jerry and Barbara Cox
 Bonnie Cunningham
 Elizabeth Currier
 Dan and Judy Davis
 Dolores M. Dilley
 Dorothy Dowling
 Betty Dygart
 Janet Easland
 Kenneth and SueAnn Eells
 Merle and Sue Fallin
 Mike and Deb Fallon
 Deanna Feuerstein
 Marge Fizzell
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BELOIT CIVIC THEATRE ANGELS

Beloit Civic Theatre wishes to thank the following members for their additional financial contributions to the theatre. If there are any errors or omissions in this list of supporters, please call Loren Sass at 608-365-0235. This list was compiled on September 6th, so if your name is not listed, we may have received your donation after that date. Thanks again for your support!

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Loren Sass

Loren Sass is Vice President of the Beloit Civic Theatre Board and has previously directed eleven shows for BCT. He has appeared onstage for BCT in 24 shows since his first one in 1968, over fifty years ago. Loren acted most recently in BCT's *Something's Afoot*, *Moonlight and Magnolias*, *The Dining Room*, *A Talent for Murder*, *Greater Tuna*, *Lend Me a Tenor*, and *Deathtrap*. He retired in 2002 after teaching theatre and directing fifty-one shows at Beloit Memorial High School. Loren and Diane are the proud parents of two and grandparents of three. For twenty years, he conducted over 300 theatre tours with his travel company, Theatre Getaways. Loren serves on the executive board for P.A.P.A.S. (Parent Advocates for the Performing Arts in Our Schools), and is the Chief Financial Officer for Caritas, Beloit's food pantry. The *Beloit Daily News* selected Loren as "Volunteer of the Month" and also as one of Beloit's "Game Changers." Loren is in charge of BCT's program advertising, reservations, set design and the yearly membership subscription campaign.



Alex Simons

Alex Simons appears for the first time for BCT in this production. His previous experience was in *Cats*, *Seussical the Musical*, and *Do Patent Leather Shoes Really Reflect Up?* for Chapel on the Hill. Alex, brother to Racquelle, also in the cast, works for Keefe Real Estate in Delevan. Alex's interests other than theatre include music, music, music and skateboarding, reading, and travelling the world.



Racquelle Simons

Racquelle Simons debuts for BCT in *The Musical of Musicals*, *The Musical*. Her previous theatrical experience includes *Cats* for Chapel on the Hill, *Do Black Patent Leather Shoes Really Reflect Up?* for Lakeland Players, and *Secret Garden* and *Once on This Island*, both at Delevan-Darien High School. Racquelle works as an associate banker at Chase Bank in Lake Geneva, and she has 3 brothers, one of whom is Alex, also in the cast; she also has 2 sisters and 2 cats. Racquelle enjoys hiking, travelling and working.



Celsey Weires

Celsey Weires is a newcomer to Beloit Civic Theatre with previous performance experience at a variety of theatres: *Mamma Mia*, *Nuncrackers*, and *All Shook Up* at Pec Playhouse Theatre, *She Kills Monsters* at Winneshiek Theatre, *The Drowsy Chaperone* and *Spamalot* at Byron Civic Theatre, and *The Phantom of the Opera* at Starlight Theatre. Celsey works as a Customer Service Representative for Mercy Health at Home. Her family consists of her parents, brothers, nephews and nieces with whom she enjoys playing sports and video games. Interestingly, Celsey is working on starting a music therapy program for Mercy Health at Home.



Jennifer Thompson

Jennifer Thompson, who holds degrees in theatre from Monmouth College (BA) and Northern Illinois University (MA), is excited to be making her Beloit Civic Theatre debut. She has performed and directed at many Stateline area theatres including Starlight Theatre, Mainstreet Players of Boone County, New American Theatre and Pec Playhouse, and she also wrote, directed and performed murder mysteries in the Rockford area. By day, Jennifer leads the marketing and communications team at Blackhawk Technical College. She has played many roles over the years, but her favorites are mom to Maya, Miles and Brandyn and wife to Scott.



Janet Palmer

Janet Palmer (Director) Janet directed *You're a Good Man, Charlie Brown*, *Something's Afoot*, was music director for *The Spitfire Grill* with Beloit Civic Theatre, and has also recently directed *Cats* and *Seussical* with Chapel on the Hill in Lake Geneva. She just retired after 38 years in public education and now plans to spend even more time in theatre, in addition to making frequent visits to Maryland to spoil her new granddaughter, Coraline! Unending thanks to Beloit Civic Theatre for another opportunity to work with a fantastic cast, crew, and the best board in the biz. Enjoy this crazy show!



Adam Drefs

Adam Drefs (Musical Director) Adam debuts as Musical Director for Beloit Civic Theatre in this production. His previous experience includes *Footloose*, *Moby Dick*, *The Addams Family* and *The Secret Garden* at Delevan-Darien High School. He also appeared in *Seussical*, *Fiddler on the Roof* and *Godspell* at Chapel on the Hill. Adam works as Choir Director at Delevan Christian Reformed Church and is a "super senior" at Whitewater. He also teaches piano and voice lessons and hopes to become a high school choir director. He enjoys playing Pathfinder and watching Netflix with his girlfriend, Lily, and he thanks his "...mom and dad for food!" He also thanks "...all of those who've heard 'Delicious Clam Dip' 7,000,000 times during rehearsals!"



Tom Young

Tom Young (Stage Manager) Tom is a member of the Board of Directors of Beloit Civic Theatre; he previously served as Stage Manager for *Something's Afoot* and *Same Time, Next Year*, along with working on set construction for this and other sets. He also appeared onstage in BCT's *Whodunit, the Musical* and as the mysterious visitor in *The Spitfire Grill*. Tom is a retired science teacher ("41 years was enough!") although he currently teaches an education course at UW-Whitewater. His family consists of wife, Wendy and 2 children, Dan (Milwaukee) and Sarah (Northampton, MA). Tom's hobbies are woodworking, gardening and travel.

AUDITION NOTICE

Auditions for our winter show will be held in the theatre on November 18 and 19. Loren Sass will direct *37 Postcards*. The cast calls for 2 men and 4 women. Production dates are: January 30, 31 and February 1, 6, 7, 8, 2020 at 7:30 p.m. There are also 3 p.m. matinees on February 1, 2 & 8. If you wish to audition but are unable to be present on the above dates, you may email the director at lorensass@mac.com or call him at 608-201-3084 prior to the audition dates. You may also request to be added to our actor database; postcards announcing auditions are mailed before each show's auditions. Just give your name, phone number and postal mailing address to anyone working in the lobby or e-mail us at beloitcivictheatre@gmail.com

PRODUCTION TEAM

DirectorJanet Palmer
Musical DirectorAdam Drefs
ChoreographerJosie Palmer
OrchestraAdam Drefs (keyboard), Larry Palmer ???
Stage ManagerTom Young
Set DesignLoren Sass
Set ConstructionDonna Balsley, Les Blumreich, Deb Burns, Mary Easland, Tom Lepinski, Harold Pann, Loren Sass, Tom Young
Lighting and SoundPeter Tropp
CostumesDonna Balsley, Elizabeth Armstrong, Diane Sass, Loren Sass, Teresa Gracyalny, Mary Mowers

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