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## **BELOIT CIVIC THEATRE**

*Now in its 84th year  
Presents*



A Comedy in Two Acts

By  
Bernard Slade

April 27, 28, 29  
and

May 4, 5, 6 at 7:30 p.m.

Matinees: April 29, 30 and May 6 at 3:00 p.m.  
2017

Elizabeth Reinholz Theatre

Produced in Association With:  
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**DIRECTOR'S NOTES**

*Same Time Next Year* is a sweet and touching romantic comedy about two imperfect, impassioned people. They have an affair, and agree to meet once a year, despite the fact that both are married to other spouses and have six children between them. Over the course of the next twenty-four years, they develop an emotional intimacy deeper than one would expect between two people meeting for a clandestine relationship just once a year. Twenty-four years of manners and morals are humorously and touchingly played out by the lovers. Bernard Slade's romantic comedy is funny, sad, unexpected and moving. Just like life and its relationships.

I've thoroughly enjoyed working on this production. I've been blessed with two terrific actors, who possess that elusive stage quality known as chemistry. We have been supported with a superb creative team of stage managing, set design and construction, lighting, costumes, props, hair and make-up skills. Kudos to the hard-working Beloit Civic board of directors, who donate their time and talents to bring you the finest community theater in the area.

—Michael Chase

**THE PRODUCTION TEAM**

Director .....Michael Chase  
 Stage Manager .....Tom Young  
 Set Design .....Loren Sass  
 Set Construction .....Mike Fallon, Les Blumreich, Deb Burns,  
 Gerry White, Mary Mowers, Joyce Anderson, Mary Easland,  
 Harold Pann, Mark Ehle, Tom Young, Donna Balsley,  
 Dee Fischer, Ed Skwarlo, Loren Sass, Tom Lepinski  
 Lighting and Sound .....Peter Tropp  
 Costumes .....Donna Balsley, Joyce Anderson  
 Properties .....Donna Balsley, Dee Fischer, Joyce Anderson  
 Running Crew .....Les Blumreich, Dee Fischer, Donna Balsley,  
 Mary Easland, Lisa Scholten  
 Make-up and Hair Design .....Dee Fischer

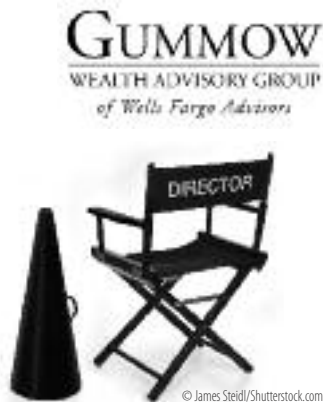
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Joyce Anderson, Donna Balsley, Mary Easland, Mike Fallon, Dee Fischer,  
 Mary Mowers, Lisa Scholten, Susan Smith, Brad Thorp and Tom Young.

**Proud to support the  
 Beloit Civic Theatre  
 in its 84<sup>th</sup> season**

Much like theater, the effectiveness  
 of investing lies in a unified vision  
 with elements put together by a  
 good director



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*Special Thanks*

*Beloit Memorial High School Theatre Department*

**PLEASE NOTE**

Refreshments will be available during the intermission. All proceeds go to the Beloit Civic Theatre Helen Hayes Teed Scholarship Fund. Each year awards are given to students going on after high school to study theatre arts or communications.

We are “GOING GREEN” at intermission. Please put your coffee and soda cups in the recycling bins.

Please be aware that Beloit Memorial High School is a “non-smoking” facility. Please respect the school policy and state law and refrain from smoking on school grounds.

No photography is allowed during performance.

Please turn off ringing cell phones during performance.

If you would like to be added to our mailing list, please leave your name, address, and phone number with one of the volunteers at the ticket tables in the lobby. Address changes may also be given to one of our lobby personnel.

Please check out our website at [www.beloitcivictheatre.org](http://www.beloitcivictheatre.org)

Gift certificates are available for the entire season or for individual shows. They make wonderful gifts for all occasions. If interested, contact our box office at (608) 362-1595 or Loren Sass at (608) 365-0235.



**THE CAST**

Doris .....Bernice White  
 George .....Brandon Pederson  
 The Maid .....Elizabeth Armstrong

**THE SETTING**

The entire action of the play takes place in a guest cottage of the Sea Shadows Inn in Northern California.

**ACT I**

Scene 1: A day in February, 1951  
 Scene 2: A day in February, 1956  
 Scene 3: A day in February, 1961

**ACT II**

Scene 1: A day in February, 1965  
 Scene 2: A day in February, 1970  
 Scene 3: A day in February, 1975

There will be a twelve-minute intermission between the acts.  
 Enjoy the cookies in the lobby.

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## WHO'S WHO



Elizabeth  
Armstrong

**Elizabeth Armstrong** (The Maid) Elizabeth appeared in *Nunsense* last season for Beloit Civic Theatre. She has extensive experience as a performer and costumer in community and regional groups in Wisconsin and Illinois including Lakeland Players, Chapel on the Hill, Theatre Unlimited, Spotlight on Kids, Chippewa Valley Theater Guild and Woodstock Musical Theater. Some of her favorite roles were in *Barnum*, *The King and I*, *Cinderella*, *Carousel*, *Quilters*, and *Camelot*. Elizabeth, a member of the Lakeland Players Board of Directors, was recently seen in that group's production of *Sweet Charity*. She lives in Janesville with her husband, Brian and is a social worker for Beloit Regional Hospice.



Brandon  
Pederson

**Brandon Pederson** (George) This is Brandon's fourth theater performance, his second with Beloit Civic Theatre since his debut in 2016. He appeared in BCT's Fall production of *Spitfire Grill*, in Janesville Little Theatre's production of *Never Too Late*, and in Stage One's production of *Vanya* and *Sonia and Masha and Spike*. He works with Paul's Tree Service and is an aspiring poet. Brandon would like to thank Michael Mugnani for motivating him to follow his path.



Bernice  
White

**Bernice White** (Doris) Bernice debuts for Beloit Civic Theatre in *Same Time, Next Year*. Her previous theatrical experience was in *The Music Man* and *The Wizard of Oz* for Clinton High School, and *Never Too Late* for Janesville Little Theater. Bernice works as at a restaurant in Madison, and she lives with her husband, Lawrence White and their two dogs, Rocky and Rambo. Bernice's hobbies include running, writing poetry, memorizing puns from the internet, watching British television (and imitating the accents!) "This is my first show with Beloit Civic Theater, and I am beyond excited! I discovered my aptitude and love for the stage when I joined my forensics team in high school, performing the monologue, "Finishing School", and I have participated in several plays since then. I fully intend to continue my involvement with community theatre any way I can. I hope everyone enjoys the show!"

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Michael Chase

**Michael Chase** (Director) is delighted to return to Beloit Civic Theatre, after previously directing *Lost in Yonkers*, *Lend Me a Tenor*, *Guys on Ice* and *Nunsense*. He has also staged plays and musicals for New Court Theatre, Stage One, UW-Rock County Theatre, Footlights Productions, Janesville Little Theater, Craig High School and Milton High School. In June, he will be directing William Shakespeare's *As You Like It* for the Milton College Preservation Society.

Michael graduated with a B.A. in theater from Nazareth College. He subsequently received his Licentiate in Acting from the London Drama Studio, before embarking on a theatrical career in Chicago. A member of Actors Equity Association, as well as the Screen Actors Guild and the American Federation of Television & Radio Artists, Michael has performed in numerous venues in London, New York, San Francisco, Chicago, Rockford, Milwaukee, Madison, Beloit and Janesville. While in the Windy City, he did extensive on-camera, voice-over, print and stage work, racking up more than 1000 performances in the long-running production of *Shear Madness*. Memorable roles have included such iconic characters as *Atticus Finch*, *Ebenezer Scrooge* and *Jesus Christ*.

He can currently be seen on television as an upscale waiter serving vintage milk in a commercial for Alpine Bank.



Tom Young

**Tom Young** (Stage Manager) Tom, the newest member of the Board of Directors for Beloit Civic Theatre, also “debut” as Stage Manager for *Same Time, Next Year* along with working on set construction for this and other sets. He has also appeared onstage in BCT’s *Whodunit, the Musical* and as the mysterious visitor in this season’s production of *The Spitfire Grill*. Tom works as a Science Teacher for eAchieve Academy, although he will retire from teaching after this year, saying, “41 years has been enough.” His family consists of wife, Wendy and 2 children, Dan (Milwaukee) and Sarah (Plainfield). Tom’s hobbies are woodworking, gardening and travel.

## NEW SEASON ANNOUNCEMENT:

Season brochures announcing our new season will be mailed in June. Beloit Civic Theatre's annual meeting will be held Wednesday, June 7th at the Our Lady of the Assumption Church at 2222 Shopiere Road in Beloit. Season members are invited for an evening of complimentary appetizers and desserts. Our new season for 2017-28 will be announced, the student scholarship winners will be awarded, and a vote will be taken for five BCT Board of Directors members. Mark your calendars! Doors will open at 6 p.m. and the appetizers will be served at 6:30. After the short program, we will enjoy the "dessert buffet."

**Season members need to make a reservation. Please email the names of all the people in your group who plan to attend to: [lorensass@mac.com](mailto:lorensass@mac.com)**

**You may also call the theatre at 608-362-1595 and leave a message.** Make sure your message includes ALL the names of the people coming, as well as a phone number, so we can confirm your reservation. You will need to either call or email before May 20th if you plan to attend the annual meeting.



## BELOIT CIVIC THEATRE ANGELS

*Beloit Civic Theatre wishes to thank the following members for their additional financial contributions to the theatre. If there are any errors or omissions in this list of supporters, please call Loren Sass at 608-365-0235. Thanks again for your support!*

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