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BELOIT CIVIC THEATRE

*Now in its 90th year
Presents*



By Paul Slade Smith

January 26, 27, 28 and February 2, 3, 4, 2023
at 7:30 p.m.

Also 3 p.m. matinees on
January 28, 29 and February 4

**Elizabeth Reinholz Theatre
1225 Fourth Street, Beloit WI**

Produced in association with Playscripts
440 Park Avenue South
New York, New York

The world premiere of *The Outsider* was produced and presented by Peninsula Players Theatre (Greg Vinkler, Artistic Director, Brian Kelsey, Managing Director) in Fish Creek, Wisconsin, opening on June 16, 2015.

The Outsider was produced by Paper Mill Playhouse (Mark S. Hoebee, Producing Artistic Director, Todd Schmidt, Managing Director) in Millburn New Jersey opening on January 28, 2018.

DIRECTOR'S NOTES

Thank you for joining Beloit Civic Theatre for the second production in our 90th season. It is so good to be back to doing what we all enjoy!

This production highlights some relevant points regarding how we look at those we choose to lead our civilization. Politics is often by turns confusing, frustrating, infuriating, riveting and always important. What the public thinks government is, what the public thinks it should be, and what it really does are often very different things. Without taking sides or pot shots at anyone, this author has managed to create an entertaining and even heart-warming look at the possibilities of interpretation of data when polls and surveys are used to ascertain the “will of the people.” Maybe the message simply boils down to what we always have known to be true: that a multiple-choice format isn't always the best way to ask a question!



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- Loren SassVice President
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Susan Smith and Sydney Winchester.

PLEASE NOTE

Refreshments will be available during the intermission. All proceeds go to the Beloit Civic Theatre Helen Hayes Teed Scholarship Fund. Each year awards are given to students going on after high school to study theatre arts or communications.

Please be aware that Beloit Memorial High School is a “non-smoking” facility. Please respect the school policy and state law and refrain from smoking on school grounds.

No photography is allowed during performance.

Please turn off ringing cell phones during performance.

If you would like to be added to our mailing list, please leave your name, address, and phone number with one of the volunteers at the ticket tables in the lobby. Address changes may also be given to one of our lobby personnel.

Please check out our website at www.beloitcivictheatre.org

Gift certificates are available for the entire season or for individual shows. They make wonderful gifts for all occasions. If interested, contact our box office at (608) 362-1595 or Loren Sass at (608) 201-3084.

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THE CAST

Paige CaldwellSaralyn Duncan
 Dave RileyRob Connor
 Louise PeakesKatelynne Hammonds
 Ned Newley.....Matthew Tiritilli
 Arthur Vance.....Rod McFall
 Rachel Parsons.....Rosemarie Kettle
 A.C. PetersenJay Goodwin

THE SETTING

Act I

Scene 1: The office of the governor of a small state
 Scene 2: Later that same day

*There will be a twelve-minute intermission between the two acts.
 Enjoy refreshments in the lobby.*

Act II

Scene 1: An hour later
 Scene 2: Two days later
 Scene 3: One hour later

THE PRODUCTION TEAM

DirectorDoris Tropp
 Stage Manager.....Michelle Dennis
 Set DesignLoren Sass
 Set ConstructionLes Blumreich, Deb Burns, Mike Fallon, Jackie Johnston,
 Dawn Kabor, Tom Lepinski, Rod McFall, Mary Mowers,
 Harold Pann, Loren Sass, Robin Stauffacher, Bob Strecker, Gerry White
 Lighting and Sound.....Peter Tropp
 CostumesElizabeth Armstrong, Mary Mowers Rebecca Wallendal
 PropertiesMichelle Dennis, Rod McFall, Janet Palmer, Doris Tropp
 Running CrewLes Blumreich

Special Thanks to:

Beloit Memorial High School Theatre Department

Rod McFall for select props

Roscoe Methodist Church for select props

Vietnam Veterans of America Chapter 236 of Janesville for flag poles

WHO'S WHO



*Rob Connor
as Dave Riley*

Rob Connor (Dave Riley) Rob has appeared in and directed several shows for Beloit Civic Theatre since first appearing on our stage in 1992 as Captain Andy in *Showboat*. These shows include, among others, *Sylvia*, *Greater Tuna*, *She Loves Me*, *Cinderella*, *Little Shop of Horrors*, *Baby*, and *Laura*. He also appeared as The Tin Man in *The Wizard of Oz* and Mr. Banks in *Mary Poppins* for Spotlight on Kids. Rob recently retired after 33 years in education as a teacher, academic learning coach, and principal. Rob and his partner, John, live in Janesville with their three dogs, Zeke, Eli, and Adah.



*Saralyn Duncan
as Paige
Caldwell*

Saralyn Duncan (Paige Caldwell) Saralyn appeared in this BCT's fall production of *Being Earnest* for Beloit Civic Theatre. For Janesville Little Theatre, she appeared in *Steel Magnolias* and *Run for Your Wife*. Her family consists of her mother, grandmother, sisters, and their "beloved cat", Oliver. Saralyn is a recent graduate of Beloit Turner High School, and her hobbies consist of reading, writing, painting, and SFX makeup (special effects makeup of the kind used in stage and film). She is thrilled to take on the role of Paige and hopes you enjoy the show!



*Jay Goodwin as
A.C. Peterson*

Jay Goodwin (A.C. Peterson) Jay has previously performed in many BCT productions in both comedic and dramatic roles. His very first role was in *The Man Who Came to Dinner*, followed by *A Funny Thing Happened on the Way to the Forum*. More recently, Jay has appeared in *Something's Afoot: A New Murder Mystery Musical*, *The Dining Room*, *Squirrels in the Attic*, *Cliffhanger*, *Arsenic and Old Lace*, *Over the River and Through the Woods*, *Greetings*, *All I Really Need to Know I Learned in Kindergarten*, *The Whole Town's Talking*, *Laura*, *God's Favorite* and *Night Must Fall*. He has also directed for BCT. For Summertime Players he appeared in *Love, Sex and the IRS*, *The Patient*, and *The Odd Couple*, and for Janesville Little Theatre in *Murder at the Prop Table*. For the Comedy Connection, he and friends/fellow actors formed and worked in a comic improvisation group. Jay also stage managed BCT's production of *Exit Laughing*. Jay says he "...loves

Carol Elliott
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BELOIT CIVIC THEATRE ANGELS

Beloit Civic Theatre wishes to thank the following members for their additional financial contributions to the theatre. If there are any errors or omissions in this list of supporters, please call Loren Sass at 608-201-3084. This list was compiled on January 1st, so if your name is not listed, we may have received your donation after that date. Thanks again for your support!

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 Kenneth and SueAnn Eells

to entertain people, by making them laugh or shed a tear by touching their hearts.”



Matthew Tiritilli
 as Ned Newley

Matthew Tiritilli (Ned Newley) Matthew is happy to be returning to BCT, having last appeared as Lady Bracknell in this season’s production of *Being Earnest*. Matthew has had an over two decades long relationship with Beloit Civic Theatre with such shows as *Sylvia*, *Catch Me If You Can*, *She Loves Me*, *Bus Stop*, *Private Lives*, *All My Sons*, *Mame*, *Little Shop of Horrors*, and *The Importance of Being Earnest*. With Gateway Arts in Rockford, Matthew appeared in *Hairspray*, *Newsies*, and was Assistant Director of *Shrek* in which he stepped in to play the Big Bad Wolf. This summer, he was Assistant Director of *Mary Poppins* for Byron Civic Theater. Matthew would like to thank Doris for this marvelous opportunity, his family and friends for their constant support, and Ellen and Andrew... "my dear friends and teachers."



Rosemarie Kettle
 as Rachel
 Parsons

Rosemarie Kettle (Rachel Parsons) debuts in this production for Beloit Civic Theatre. For Janesville Little Theatre she appeared in *The Boys Next Door*, *Murder at the Prop Table*, *Never Too Late*, *Marrying Terry*, *Run for Your Wife*. Rosemarie has retired once and is now embarking on a new career as a personal chef. Newly married to her husband, John, she has two grown children, Daniel and Michelle, their spouses, Beth and Ken and 3 grandchildren. Her hobby is cooking.



Katelynne
 Hammonds as
 Louise Peakes

Katelynne Hammonds (Louise Peakes) While Katelynne debuts in this production for Beloit Civic Theatre, she has appeared in *Alice in Wonderland*, *Princess* and *The Diaries of Adam and Eve* for Hononegah High School. She currently works as a daycare assistant and a swim instructor. Her family consists of her mother (Brandy), her father (Charlie), her stepfather (Matt) and her siblings (3 sisters and 1 brother). Of her experiences in theatre, Katelynne says, “I have been doing theatre since middle school and am so grateful for all my past cast mates as well as the current ones for teaching me new things all the time.



Rod McFall
as Arthur Vance

Rod McFall (Arthur Vance) Rod previously appeared for Beloit Civic Theatre in *Carnival*, *Cocktails with Mimi*, *Mary, Mary*, and most recently in *Catch Me If You Can*. He has worked professionally in a variety of capacities in film, television and theatre and has several professional affiliations including SAG (Screen Actors Guild). Rod has also worked as Prop Master, Production Designer and Production Manager in a variety of projects from 1986 until recently, when he returned home to Beloit to be with his parents, Richard and Marian. He enjoys “making things for fun and profit,” and says that he is “...old enough to know better, and young enough to try!”



Michelle Dennis
(Stage Manager)

Michelle Dennis (Stage Manager) For Beloit Civic Theatre, Michelle appeared in *The Game's Afoot or Holmes For The Holidays*, *The Spitfire Grill*, *Nunsense*, *Lend Me a Tenor*, *Seniors of the Sahara*, and *Fox on the Fairway*. She also appeared in *Inherit the Wind*, *Cat on a Hot Tin Roof*, and *Rabbit Hole* for Stage One. In addition, Michelle appeared in *The 39 Steps*, *The Full Monty*, *Side Man*, and *Bare* at UW-Rock County's University Theatre, and in *Oliver!*, *Brigadoon*, and *Mame* with Theatre Unlimited, Inc. She also participated in *A Midsummer Night's Dream* and *As You Like It* for JPAC. Michelle directed *I Hate Hamlet* for Janesville Little Theatre as well as acting in *Dixie Swim Club*. She co-wrote and directed the three part "Tales of ..." series for the Janesville Performing Arts Center. and has stage managed seven shows...so far. Professionally, Michelle has worked as a librarian for the past 28 years, and she now serves the Hedberg Public Library in Janesville as the Head of Public Services. About her family, she says she is, “...very grateful for the love and support of my husband Louis, my daughters Robin and Erin, and my mom, Rita.” And of the art of Theatre, “There is nothing like the camaraderie of the theatre. By the time you finish a show you know your cast mates deeply and well. Some you love, some stick with you for a lifetime, some pass by and move on, but all leave a mark and make you better and stronger and hopefully more self-aware. Thank you to everyone with whom I have had the chance to perform. I hope I have affected you positively too.



Doris Hunter
Tropp
(Director)

Doris Hunter Tropp (Director) Doris serves as Secretary of the Board of Directors of Beloit Civic Theatre where she also is a dedicated behind-the-scenes volunteer. Her BCT directing credits include *The Game's Afoot or Holmes for The Holidays*, *Camelot*, *Cliffhanger* and *Seniors of the Sahara*. In addition, Doris has appeared onstage for BCT, most recently in *Making God Laugh*; other of her BCT acting experiences were in such plays as *Showboat*, *The Man Who Came to Dinner*, *Vanities*, *Of Thee I Sing*, *Hot l Baltimore*, *Deathtrap*, *Greetings*, and *Driving Miss Daisy*. Doris works as the Administrative Assistant at Roscoe Methodist Church and serves as Steward of the Board for the Village Nursery School in Roscoe. She and her husband, Peter, have 3 grown children, two kittens and are up to 4 grandchildren, two grand-cats and two grand-dogs, all of whom they enjoy playing with frequently. When she is not busy directing, or working on plays, or spending time with her grandchildren, Doris enjoys singing in a band and directing skits at church, reading and binge-watching TV series online.



AUDITIONS FOR THE SPRING SHOW

Auditions for *The Kitchen Witches* by Caroline Smith will be held on Monday, February 27 and Tuesday, February 28, 2023 at 7:00 p.m. at the theatre. The script requires 2 females (ages 40+) and 2 males (ages flexible). Rob Connor will be directing this comedy. Please contact him if you are interested in auditioning but unable to be at either of those audition dates. He can be reached at 608-751-9731 or emailed at Blalabbeapom3@hotmail.com

You may request to be added to our actor database if interested.

Postcards announcing auditions are mailed before each show's auditions. Just give your name, phone number and postal mailing address to anyone working in the lobby or e-mail us at beloitcivictheatre@gmail.com