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Presents



By Caroline Smith

**Elizabeth Reinholz Theatre
1225 Fourth Street, Beloit WI**

**April 27, 28, 29 and May 4, 5, 6, 2023
7:30 p.m.**

**Matinees: April 29, 30 and May 6
3:00 p.m.**

Produced in Association with Samuel French
New York, New York

PLEASE NOTE

Refreshments will be available during the intermission. All proceeds go to the Beloit Civic Theatre Helen Hayes Teed Scholarship Fund. Each year awards are given to students going on after high school to study theatre arts or communications.

Please be aware that Beloit Memorial High School is a “non-smoking” facility. Please respect the school policy and state law and refrain from smoking on school grounds.

No photography is allowed during performance.

Please turn off ringing cell phones during performance.

If you would like to be added to our mailing list, please leave your name, address, and phone number with one of the volunteers at the ticket tables in the lobby. Address changes may also be given to one of our lobby personnel.

Please check out our new website at www.beloitcivictheatre.org

Gift certificates are available for the entire season or for individual shows. They make wonderful gifts for all occasions. If interested, contact our box office at (608) 362-1595 or Loren Sass at (608) 201-3084.

You may request to be added to our actor database if interested.

Postcards announcing auditions are mailed before each show’s auditions. Just give your name, phone number and postal mailing address to anyone working in the lobby or e-mail us at beloitcivictheatre@gmail.com

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Special Thanks to:

Beloit Memorial High School Theatre Department

Rod McFall for assistance with props (especially for making the camera!)

*Sam Ewert for allowing us to use his classroom for auditions
and a week of rehearsals.*

*A special shout out to Pat Hall, Dale Lucht, Marlene Skinkle, Robin
Stauffacher, Kathy Vogel and the members of the Board of Directors for BCT.*

*They contributed to the intermission cookies served at last winter's
production of The Outsider. If you are interested in doing some baking for us,
please give Pat Hoye a call at (608) 207-5818.*

Our intermission donations go towards the BCT Scholarship Fund.

THE CAST

Dolly BiddlePat Hall
Stephen BiddleMatthew Tiritilli
Isobel LomaxRosemary Million
Bobbi, the CamerawomanAlyssa Rand

THE SETTING

The action takes place in multi-purpose studio within a small-town community center.

Act I

Scene 1: In the afternoon
Scene 2: The next day
Scene 3: A week later

There will be a twelve-minute intermission between the two acts.

Enjoy refreshments in the lobby.

Act II

Scene 1: A week later
Scene 2: Later that night
Scene 3: A week later

THE PRODUCTION TEAM

DirectorRob Connor
Stage ManagerLes Blumreich
Set DesignLoren Sass
Set Construction.....Les Blumreich, Joe Colletta, Mike Fallon, Dawn Kabor,
Tom Lepinski, Sally Pierick, Loren Sass, Robin Stauffacher, Bob Strecker
Lighting and Sound.....Peter Tropp
CostumesElizabeth Armstrong, Mary Mowers
PropertiesRod McFall, Doris Tropp
Running CrewDeb Burns, Mary Easland, Dawn Kabor, Doris Tropp

Mr. and Mrs. M. Fozio
Cissy Frendahl
Carol Fryar
Terry and Jackie Gerber
Ann Goetzke
Julie Gram
Carolyn Hamilton
Mary K. and JoAnn Happel
Thomas and Carol Harman
Mary Alice Harris
Sue Hein
Peggy Helwig
John and Eileen Herring
Betty Holloway
Douglas and Dee Johnson
Jeff and Susan Johnson
Elizabeth Johnston
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Billie Kenitzer
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Donors \$100 and over:

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BELOIT CIVIC THEATRE ANGELS

Beloit Civic Theatre wishes to thank the following members for their additional financial contributions to the theatre. If there are any errors or omissions in this list of supporters, please call Loren Sass at 608-365-0235. This list was compiled on April 1st, so if your name is not listed, we may have received your donation after that date. Thanks again for your support!

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Deanna Feuerstein
Marge Fizzell

WHO'S WHO



Pat Hall
as Dolly Biddle

Pat Hall (Dolly Biddle) Pat has performed in several Beloit Civic Theatre productions including *The Last Romance*, *Arsenic and Old Lace* and *Over the River and Through the Woods*. For Stage One, she appeared in *The Great Plan of Happiness*, *It's a Wonderful Life* and *The Glass Menagerie*, and for Janesville Little Theatre, in *Finding the Spirit*, *Bedroom Farce*, *Nightwatch*, *The Death of a Salesman*, *Dead Man's Hand* and many others. Pat has done radio shows with a few area theatres, worked on 48-hour film fest productions and performed with U-Rock Players, Spotlight on Kids and more. Most recently, Pat appeared in *Meeting Dad*, an award winning Zenlyke film shown at The Beloit International Film Festival. Pat and her "loyal husband of years, have 4 fabulous kids, a great assortment of kids-in-law, grandkids, grandkitties, a grandpuppy and grand geckos." Pat is also author of eight independently-published children's books, she makes Ukrainian egg art (Pysanky) and calls herself a "house plant hoarder". She also volunteers at ECHO, a nonprofit, faith-community sponsored organization, and at the Janesville Performing Arts Center.



Rosemary
Million as
Isobel Lomax

Rosemary Million (Isobel Lomax) Rosemary previously appeared in *The Gazebo* for Beloit Civic Theatre, and she also has extensive credits for Pec Playhouse in *Arsenic and Old Lace*, *The Odd Couple* (female version), *Cat on a Hot Tin Roof*, *It's a Wonderful Life*, *Fruitcakes*, *The Glass Menagerie*, *Moon Over Buffalo*, *Fuddy Meers* and *Mrs. Cratchit's Wild Christmas Binge*. For Byron Civic Theatre, Rosemary appeared in *The Nerd*. For the Freeport Civic Theatre she appeared in *Steel Magnolias* and *Exit Laughing*. For Main Street Players, *The Incredible Mr. Love* and *The Odd Couple* (female version). Rosemary's family consists of one son, two granddaughters, her partner of 24 years, Michael Dice, and a goofy dog named Stella. Her hobbies include watercolor painting and sewing.



Alyssa Rand
as Bobbi, the
Camerawoman

Alyssa Rand (Bobbi, the Camerawoman) Alyssa is very excited to be part of the cast of *The Kitchen Witches* alongside her uncle, Matthew Tiritilli. This is Alyssa's first time performing with Beloit Civic Theatre. Previously she's performed in *Rent*, *Hairspray*, *Newsies* and *Shrek*, all with Gateway Performing Arts. She also

appeared in Starlight Theatre’s production of *Mama Mia*. Of *The Kitchen Witches* Alyssa says, “This show has been such a fun experience for me, and I hope you enjoy the show!”



Matthew Tiritilli
as Stephen
Biddle

Matthew Tiritilli (Stephen Biddle) Matthew was not planning on appearing in *The Kitchen Witches*, having already taken on roles in *Being Earnest* and *The Outsider* this season. “However, he said, “when a script this hilarious comes your way, you have to jump at it!” Matthew has had a long relationship with Beloit Civic Theatre; in fact, his first show for BCT was with Rosemary Million and Rob Connor in 1999. Also for BCT, Matthew has performed in, among others, *Sylvia*, *Catch Me If You Can*, *She Loves Me*, *Private Lives*, *The Importance Of Being Earnest*, *Bus Stop*, *Mame*, *Little Shop of Horrors*, *All My Sons*, and *See How They Run*. With Gateway Arts in Rockford, Matthew appeared in *Hairspray* and *Newsies* and worked as Assistant Director for *Shrek*. He also served as Assistant Director for Byron Civic Theater's production of *Mary Poppins*. In addition, Matthew will be involved in upcoming theatrical productions: as Assistant Director of Gateway's *Joseph and the Amazing Technicolor Dreamcoat* this autumn and as Director of Beloit Civic Theatre’s next season’s winter show which is yet to be announced. Matthew would like to thank Rob for this wonderful opportunity, his family and friends for their continued support, and Ellen and Andrew, his dear friends and teachers.



Rob Connor
(Director)

Rob Connor (Director) Rob has appeared in and directed several shows for Beloit Civic Theatre since first appearing on our stage in 1992 as Captain Andy in *Showboat*. These shows include, among others, the role of Dave Riley in BCT’s most recent production of *The Outsider* along with many others including *Sylvia*, *Greater Tuna*, *She Loves Me*, *Cinderella*, *Little Shop of Horrors*, *Baby*, and *Laura*. He also appeared as The Tin Man in *The Wizard of Oz* and Mr. Banks in *Mary Poppins* for Spotlight on Kids. Rob recently retired after 33 years in education as a teacher, academic learning coach, and principal. Rob and his partner, John, live in Janesville with their three dogs, Zeke, Eli, and Adah.

DIRECTOR'S NOTES

The Kitchen Witches’ Recipe for Humor

- 1 cup Martha Stewart
- 1 cup “The Golden Girls”
- 1 cup Lucy & Ethel
- 1 cup of the Bette Davis & Joan Crawford feud

Mix together, sprinkle with some audience surprises, and serve with laughter!

Julia Child, Martha Stewart, Rachel Ray – just a few of the famous female chefs with television shows. Two local celebrity chefs can now be added to that list – Dolly Biddle and Isobel Lomax, old friends who are now bitter rivals. Now, the scene is set for a show full of mischief, hijinks, and fun!

I chose to direct *The Kitchen Witches* for one reason. Of the selected plays that I read, it was the only one that made me laugh out loud from the beginning to the end. What’s more, it had the same effect on me each time I reread it! Sure, it’s not going to win a Tony Award, but it’s good, clean fun. With everything going on in our world today, it’s just the recipe we need!

It takes the right mix of ingredients for a recipe to be successful, and directing a play is no different. From the outstanding set and creative costuming to the multiple sound/light cues and extensive prop lists needed for a cooking show, the crew gave it their all to help create a perfectly seasoned production. Of course, the cast is one of the main ingredients, and this tasty dish of a production wouldn't be complete without their time, dedication, and enthusiasm. Finally, I want to thank the BCT Board for their support and Les Blumreich, my stage manager, for being my sous chef.

Now, please sit back, have a few laughs, and enjoy our production of *The Kitchen Witches*. And, as Dolly and Izzy always say, "Don't forget to wash your hands!"

BELOIT CIVIC THEATRE BOARD OF DIRECTORS

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