

GVG
TOURS

Gene Van Galder
608-295-2141
gvgtours@gmail.com
www.gvgtours.com

GVG Tours provides quality tours at affordable prices for individuals & groups. Visit our website or call 608-295-2141 for a brochure.

Let's talk about creating lasting travel memories!

Serving the
Stateline Area
for 30 Years



Chad Black

BRABAZON Title Team
GROUP, LLC

For All Your Title
and Closing Needs

2225 Cranston Road
Beloit, WI 53511
608-362-0330
Fax: 608-362-0749
www.brabazontitle.com
email: info@brabazontitleteam.com
Rock County



First National Bank
and Trust Company®

Four locations in Beloit:
Cranston Rd, Grand Ave,
Inman Pkwy, Madison Rd

800.667.4401
www.bankatfirstnational.com

Member
FDIC



WANTED

Like to drive? Give a local senior a ride to needed medical appointments or the grocery store.
Are you handy around the house and yard? Help other seniors with simple yard and household projects.
Like working with children? Be a Foster Grandparent in a school in Rock County and be a mentor and role model for a child.



Interested in learning more?
Call us at 608-362-9593



Advisors

The Buchanan Investment Group
of Wells Fargo Advisors
6801 Spring Creek Rd Ste 1A
Rockford, IL 61114
Direct: (815) 921-0575
Julia.Buchanan@wfadvisors.com
<https://home.wellsfargoadvisors.com/buchanan>
CA Insurance # 0B59554

Important information on back

GEM printing

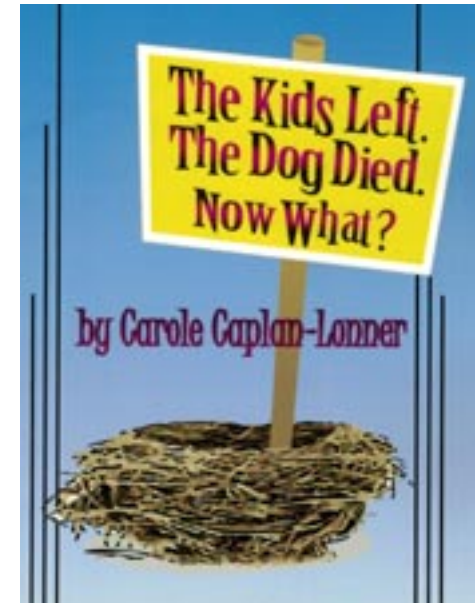
**PRINTING AND
HIGH SPEED COPYING**

Corporate Identity ■ Digital Color Copies
Letterhead ■ Envelopes ■ Business Cards
Brochures ■ Newsletters ■ NCR Forms
Catalogs ■ Flyers ■ Labels ■ Invitations

307 State Street • Beloit, WI 53511
608.365.5108 • gemprintingbeloit@gmail.com

BELOIT CIVIC THEATRE

Now in its 91st year
Presents



By
Carole Caplan-Lanner

September 28, 29, 30, and October 5, 6, 7 2023
at 7:30 p.m.
Matinees:
September 30 and October 1, 7, 2023
at 3:00 p.m.

**Elizabeth Reinholz Theatre
1225 Fourth Street, Beloit WI.**

Produced by arrangement with Samuel French, Inc.
45th W. 25th Street
New York, NY
10010

DIRECTOR'S NOTES

When choosing a musical to direct, I try to find one that will not only strike a chord - pardon the pun! - with the audience but also with the actors, crew, and myself as director. After reading and listening to several scripts and musical scores, I came across The Kids Left. The Dog Died. Now What? and instantly knew that I had found the one. The Kids Left. The Dog Died. Now What? is a humorous and heartwarming musical that explores the lives of several baby boomers as they enter their golden years. Through short sketches and songs, the show looks at the day-to-day concerns of the over-fifty "empty nester" crowd including everything from retirement, AARP, and grandparenting to plastic surgery, ever-changing technology, and the aches and pains associated with getting older. After retiring recently, I could definitely relate to many of those topics and knew that the majority of our audience, cast, and crew would too. Putting a musical together definitely requires teamwork, and I have had the pleasure of working with an exceptional cast and crew! Thanks to the cast for their dedication and hard work over the last two months. Also, special thanks to Adam Drefs, the musical director, and Christy Munch, the choreographer, for their artistic talents. In addition, thanks to Loren Sass, Peter and Doris Tropp, and Rod McFall for all of their technical expertise. Finally, special thanks to my stage manager, Les Blumreich. I wouldn't do a show without you!

Now, please sit back, enjoy the show, and keep the following quotes in mind about the beauty of aging.

Aging is not 'lost youth' but a new stage of opportunity and strength. - Betty Friedan

The longer I live, the more beautiful life becomes. - Frank Lloyd Wright

*In the end, it's not the years in your life that count. It's the life in your years.
- Abraham Lincoln*

*Count your age by friends, not years. Count your life by smiles, not tears.
- John Lennon*

BELOIT CIVIC THEATRE BOARD OF DIRECTORS

Pat HoyePresident
Loren SassVice President
Doris Tropp.....Secretary
Les Blumreich and Rebecca Wallendal.....Treasurers
Elizabeth Armstrong, Donna Balsley (Emerita), Deb Burns, Mary Easland,
Mike Fallon, Dee Fischer, Mary Mowers, Lisa Scholten, Susan Smith,
Peter Tropp and Sydney Winchester.

PLEASE NOTE

Refreshments will be available during the intermission. All proceeds go to the Beloit Civic Theatre Helen Hayes Teed Scholarship Fund. Each year awards are given to students going on after high school to study theatre arts or communications.

Please be aware that Beloit Memorial High School is a "non-smoking" facility. Please respect the school policy and state law and refrain from smoking on school grounds.

No photography is allowed during performance.

Please turn off ringing cell phones during performance.

If you would like to be added to our mailing list, please leave your name, address, and phone number with one of the volunteers at the ticket tables in the lobby. Address changes may also be given to one of our lobby personnel.

Please check out our website at www.beloitcivictheatre.org

Gift certificates are available for the entire season or for individual shows. They make wonderful gifts for all occasions. If interested, contact our box office at (608) 362-1595.

TIME TO SAY FAREWELL TO THE SASSES:



Fifty-five years ago, Diane and I moved to Beloit fresh out of college to begin our teaching careers. Within a few weeks of our arrival, Betty Reinholz contacted me and encouraged me to get involved in the Beloit Civic Theatre. As a first-year teacher at Lincoln Junior High

School, I somehow found the time to appear in all three shows that first season. Just the other week, someone commented on remembering my portrayal of the eccentric whooping crane expert in *Mating Dance* back in the fall of 1968. When I took over the position of high school theatre director in 1976, my time was more limited and I only occasionally acted in a production. When I retired in 2002, I joined the BCT board again and became more involved doing directing, acting, set design/construction, reservations and a long list of other things. Diane and I are heading to Minneapolis to live closer to family. Our years in Beloit have been filled with amazing friends and wonderful memories. Thanks for being a part of this one. – Loren

Good Carma
 Sue Hein
 Deena and Rodger Hergert
 John and Eileen Herring
 Nina and Ray Herzer
 Pat Hoye
 Dawn Kabor
 Sandy Kallas and Roger Crary
 Penny Kennedy
 Ed and Ruth Kipp
 Shirley M. Kirkpatrick
 Paul and Kathleen Klespis-Wick
 Dave and Jan Knutson
 Tom and Peggy Lang
 Sharon Lange
 Russ and Cheryl Lester

George and Carol Lisensky
 Bill Mathis and Rick Dexter
 Mark A. McKinney
 MaryAnn Meyer
 Nicola and Stephen Meyer
 John Meyers
 Kay L. Meyers
 Duane and Karen Neuendorf
 Jim and Jeannie Rippl
 Loren and Diane Sass
 Hal and Ann Sitrick Joyce
 Arne and Jan Venteris
 Georgia Waterman
 Jim and Marianne Wilson
 John and Becky Wong

<p>THE VILLAGER GALLERY AND FRAMING - BELOIT 429 E. Grand Ave. • 608-362-1196</p>	<p>VOIGT MUSIC CENTER 2152 W US-14, Janesville, WI 53545 (608) 756-0081</p>
<p>THE MOUSE TAVERN AND RESTAURANT - BELOIT 1408 Madison Rd. • (608) 362-1196</p>	<p>BELOIT FLORAL 1205 Cranston Road - Beloit (608) 365-9484</p>

Special Thanks to:

Beloit Memorial High School Theatre Department

Thank you to a few special people who recorded the answering machine messages used in the show: Esther Wallendal, Pat Hoye, Simon Wallendal, Shannon Woods, Doris Tropp, Miles Wisdom, Rebecca Wallendal, Alex McNall

Thanks to the cookie bakers from last spring's production of The Kitchen Witches:

Kathy Vogel, Marlene Skinkle and the members of our Board of Directors.

Thanks to Piggly Wiggly in Beloit for the loan of the grocery baskets.

THE CAST

(in alphabetical order)

Elizabeth Armstrong
 David Bitter
 Larisa Chmielewski
 Jamie Dalton
 Christian Foss
 Stacy McNall

THE SETTING

Act I

Now What?
Who Says Progress is Good?
Doctors
Firsts
Headlights / Tail Lights
I Got A Case
Doctors (Reprise)
Everybody's Got a Cheap Spot
Sandwich Generation
It's Not a Date

*There will be a twelve-minute intermission between the acts.
 Enjoy refreshments in the lobby.*

Act II

Now What? (Reprise)
If You Want to Stay Married
Things I Wish I Could Forget
Doctors (Reprise 2)
Perfect Bliss
Computer Chat
AARP
Casserole Stroll
New Firsts
Now What?

WHO'S WHO



Elizabeth
Armstrong

Elizabeth Armstrong Elizabeth serves on the Beloit Civic Theatre Board of Directors, where she has served as Costume Designer for the last few years. On stage, Elizabeth appeared in *Nunsense: A Musical Comedy* and also in *Something's Afoot* for BCT. She has also appeared in many other area theatres: Chippewa Valley Theater Guild, Menomonie Valley Theater Guild, Woodstock Musical Theater, Lakeland Players, Spotlight on Kids, and Theater Unlimited in such productions as *Barnum*, *The King and I*, *Quilters*, *Oliver*, *Mame*, *Fiddler on The Roof*, *Carousel*, *Camelot*, *Sweet Charity*, *Mary Poppins* and more. Elizabeth is a social worker for Beloit Regional Hospice, and she is married to husband, Brian; they have 2 daughters and 5 beautiful grandchildren. Elizabeth says, "I love to sing! I have found a real home in the theater. Besides being on stage, I love to make costumes and have costumed shows like *The Rocky Horror Picture Show* and *Hello, Dolly!*" Elizabeth would like to thank her very supportive husband who "...puts up with my hours of practice. Thank you for your patience when I turn our home into costume making shop or borrow your stuff for props!"



David Bitter

David Bitter David has appeared in many Beloit Civic Theatre productions including *Bus Stop*, *Over the River and Through the Woods*, *Arsenic and Old Lace*, *Of Thee I Sing*, *Moonlight and Magnolias*, and *Lend Me a Tenor*. For Theatre Unlimited, he appeared in *Oliver*, *My Fair Lady*, *Music Man*, *A Funny Thing Happened on the Way to the Forum*, *Jesus Christ Superstar*, *Camelot* and *Guys on Ice*. David also performed in several radio shows at the Janesville Performing Arts Center: *The War of the Worlds*, *The Miracle on 34th Street*, *It's a Wonderful Life* and *A Christmas Story*. He is a retired pharmacist, is married to his wife, Kathleen, and they have 3 children, Aly, Josh and Emma. His hobbies consist of golf, playing the guitar, and enjoying music, books and movies.



Jamie Dalton

Jamie Dalton A few seasons ago, Jamie appeared in *Working* and *A Thousand Clowns* for Beloit Civic Theatre. He also appeared in *Willy Wonka and the Chocolate Factory* and *Mary Poppins* for Spotlight on Kids, and *I Love You, You're Perfect, Now Change* and *My Fair Lady* for Theatre Unlimited. Jamie works as a

Thomas and Carol Harman

Mary Alice Harris

Peggy Helwig

Richard and Charlotte Johnson

Elizabeth Johnston

Jeff and Susan Johnson

John Kalkirtz

Karen Kavanaugh

Billie Kenitzer

Jeneane Kiser and Terry Wilson

Frank Kollins and Carol Fox

Joe and Traci Kreitzmann

Linda J. Kuhnle

Shari Larson

Leon and Jane Leach

Larry and Carol Sue LeVeque

Dave and Tony Licht

Laureen Lokrantz

Jeanne M. Ludeman

Elizabeth Magnus

Kathy Meyer & Ron Beyer

Bill Midgett

Mary Mowers and Gerry White

Donovan and Irma Murphy

Barbara Seguin and Dennis Murphy

Roger and Jean Neitzel

Royden and Lina Nelson

Kay and Kendall Nordstrom

Pamela Olson

Wayne and Phyllis Orrison

Betty Ortman

Bob Parrish and Twyla LaGrange

Jerry and Marge Peterson

Butch and Joanne Pickett

Louie and Bonnie Pody

Kathy Pohl

Brian and Theresa Popple

Joycelyn and Charles Ramsden

Earl and Linda Roberts

John and Barbara Sabaka

Bert Sadler

Judy Schellenberger

Sandy and Bob Schendel

Barbara Schlegel

Wayne and Joann Schulenburg

The Semper Family

Carolyn Sime

Kirby and Linda Simpson

Linda Lee Smith

Robin and Dan Stauffacher

Nancy Steinmetz

Chuck Stockwell

Marlene Street

Enola Tancy

Travel Chicks LLC

Freda Treder

Kathy and Dick Vogel

Betty Walter

Donors over \$100

Anonymous (1)

John and Joanne Acomb

Clinton and Norma Bass

Steve and Susan Benton

Jim and Kathy Bilskey

Donna Blum

Wes Brill

Marlene and Mike Bukowski

Kay Carl

Earl and Linda Cavanaugh

Annie Collins

Rob Connor and John Draeger

Betty and Nathan Dygart

Hans & Connie Fleissner

Mike and Joanne Foss

Jane Fossum

BELOIT CIVIC THEATRE ANGELS

Beloit Civic Theatre wishes to thank the following members for their additional financial contributions to the theatre. If there are any errors or omissions in this list of supporters, please call Loren Sass at 608-201-3084. This list was compiled on September 6th, so if your name is not listed, we may have received your donation after that date. Thanks again to all of you for your generous support! The following donors have contributed over \$10,000 towards our operating budget this year.

DONORS FROM \$1 TO \$24:

Anonymous (16)
 Ruth Atwood
 Margaret Brewer
 Barb Carter
 Joan Cicero
 Judy Compton
 Judith Fredendall
 Terry and Jackie Gerber
 Kathy Hart
 Carol Josh
 Jean and John Lincoln
 Mark and Nancy Lindsey
 Davis Markee
 Darlene Matlock
 Shirley Moyer
 MaryAnn Mueller
 Janice Neufeld
 Mary Jo and Rick Olson
 Mary A. Porter
 Pat Raymer
 Eileen Rice
 Ann Schroeder
 David VanEgmond
 Clara L. Welch

Tony Bachim
 Dee and Steve Balsley
 Patricia and Ronald Blum
 Eileen Brehm
 Denny and Paulette
 Ronald A. Brown and Elaine Symons
 Maxine Burns
 Betty Jo Bussie
 Betty Holloway
 David and Kathy Carter
 Charlyne Casalena
 Jeanne Chernik-Krueger
 Kay and John Clark
 Susan and David Cress
 Bonnie Cunningham
 Elizabeth Currier
 Dan and Judy Davis
 Dolores M. Dilley
 Gretchen Dixon
 Judi Downing
 Carol Egleston
 Carol Elliott
 Marlene Erickson
 Mike and Deb Fallon
 Deanna Feuerstein
 Marge Fizzell
 Cecilia (Cissy) Frendahl
 Carol Fryar
 Julie Gram
 Monica Hady
 Carolyn Hamilton

Donors from \$25 to \$99

Anonymous (18)
 Diana Alheid
 Dennis and Carol Alt
 Marietta Axmear

robotics technician at the Chrysler Corporation, is married to wife, Heidi, and they have 3 daughters, Abigail, Emmette and Sutton, ranging in age from 3 to 15...also a pit bull, Luna. When he is not working or appearing on stage, Jamie coaches his daughter's 4 and 5-year-old girls' soccer team.



Larisa Chmielewski

Larisa Chmielewski A long time actor for Beloit Civic Theatre, Larisa has appeared in *Mame*, *Once Upon a Mattress*, *Company*, *Nunsense*, *She Loves Me*, *Something's Afoot*, *Singin' in the Rain*, and *Dames at Sea*; her very first show with BCT was *Showboat* in 1992. For Theatre Unlimited, Larisa appeared in *Annie*, for Spotlight on Kids, *Godspell*, and at Carroll College, in *Jesus Christ Superstar*. Larisa works at the Retired Senior Volunteer Program. She is married to her husband, Adam, and they have 2 children, Cal and Isaac, both of whom are actors in the Turner schools. Larisa enjoys gardening, travelling, spending time and going to see theatre with family. Larisa is happy to be back at Beloit Civic Theatre which she thinks of as "her second family".



Christian Foss

Christian Foss Another returnee to Beloit Civic Theatre, Christian is the son of former board member, Mike Foss. Christian appeared in *Cinderella*, *See How They Run*, *The Princess and the Pea*, *Camelot* and *Showboat* for BCT. Christian works as Sales Support Manager at Blue Bunny Ice Cream. He is married to his wife, Amy, and has 2 daughters, Adeline and Olivia. He enjoys golf and travel, and of this experience, he says, "It's been 25 years since I've been on stage, but I've spent a lot of time in front of people since then, leading corporate sales trainings."



Stacy McNall

Stacy McNall A few years ago, Stacy appeared for Beloit Civic Theatre in *Baby*, *Working*, *Company* and *Tally's Folly*. Stacy also worked as Director for Spotlight on Kids for 17 years in over 35 productions, where she also appeared in *Oliver*, *Annie* and *Joseph and the Amazing Technicolor Dreamcoat*. Stacy works as a Psychiatric Mental Health Nurse Practitioner at Journey Mental Health Center in Madison. Her family consists of her husband, Grant, and their 4 kids, Alex, Aidan, Ainsleigh and August along with their 4 dogs, Benny, Beau, Jack and Winnie. Stacy (when not taking care of 4 dogs! :) enjoys painting, reading and baking.



Christy Munch
(Choreographer)

Christy Munch (Choreographer) Christy lives in Beloit with her husband and two dogs and comes to the area with over twenty-five years of experience in the Chicago area as a dancer, performer, independent choreographer, dance educator and costume designer. She trained in jazz dance under Gus Giordano, was a member of the Hedwig Dance Company and outreach program, a founding member of Chicago’s NEXT Dance Festival, and a primary dancer in several pieces by Timothy Buckley, two of which were performed at Jacob’s Pillow and Dance Theatre Workshop in NYC. While Christy worked in Chicago as a dance artist, her work was reviewed by the Chicago Tribune, the Chicago Sun Times, the Chicago Reader and Dance Magazine. Recently, she has focused on creating opportunities for adults to enjoy dance as a serious art form or for its fitness and social benefits. She has performed various roles in the Rockford Dance Company’s productions of *The Nutcracker*, *Cinderella*, and *Sleeping Beauty*, and served as Rehearsal Assistant for the same. She teaches Adult Ballet and Adult Jazz at the Rockford Dance Company and BeMoved Dance Fitness and Yoga Stretch at the Janesville Athletic Club. Christy will retire from a twenty-three-year career as a public-school teacher this year!



Adam Drefs
(Musical Director/
Accompanist)

Adam Drefs (Musical Director/Accompanist) Adam appeared in Beloit Civic Theatre’s last season’s production of *Being Earnest*, and previously in *Pump Boys and Dinettes* for BCT where he also served as Musical Director and Accompanist for *The Musical of Musicals (The Musical!)*. He also performed for Chapel on the Hill in *Joseph and the Amazing Technicolor Dreamcoat*, *Seussical*, *Fiddler on the Roof* and *Godspell*. In addition, he directed and/or served as pianist for Rodgers and Hammerstein’s *Cinderella*, *The Musical of Musicals (The Musical!)* and *The Addams Family* at Delavan-Darien High School. Adam works as a private voice and piano teacher and is an aspiring Christian content creator. His family consists of his wife, Lily, his parents, Annette and Matt and many siblings, nieces, and nephews. In his spare time, Adam enjoys “Pathfinder”, a roleplaying game.



Rob Connor
(Director)

Rob Connor (Director) Rob has appeared in and directed several shows for Beloit Civic Theatre since first appearing for BCT in 1992 as Captain Andy in *Showboat*. Also, our audiences were

treated in BCT’s 90th season, to his performance in *The Outsider* along with *Kitchen Witches* which he directed. In addition, Rob appeared for BCT in *Sylvia*, *Greater Tuna*, *She Loves Me*, *Cinderella*, *Little Shop of Horrors*, *Baby*, and *Laura*. He appeared as The Tin Man in *The Wizard of Oz* and Mr. Banks in *Mary Poppins* for Spotlight on Kids. Rob recently retired after 33 years in education as a teacher, academic learning coach, and principal. Rob and his partner, John, live in Janesville with their three dogs, Zeke, Eli, and Adah.

THE PRODUCTION TEAM

DirectorRob Connor
Music DirectorAdam Drefs
ChoreographerChristy Munch
Stage ManagerLes Blumreich
Set DesignLoren Sass
Set ConstructionLes Blumreich, Deb Burns, Joe Colletta, Mike Fallon,
Shannon Fie, Mike Foss, Jackie Johnston, Max Joos, Dawn Kabor,
Tom Lepinski, Richard McFall, Rod McFall, Kristina Miller, Savvas Mourtzis,
Gwen Rusmisl, Loren Sass, Bob Strecker, James Wolfe
Lighting and Sound.....Peter Tropp
CostumesElizabeth Armstrong, Mary Mowers, Rebecca Wallendal
Properties and Running Crew.....Lily DrefsMary Easland, Dawn Kabor,
Rod McFall, Karen McSorley, Doris Tropp
Make-up DesignSydney Winchester

AUDITIONS FOR THE WINTER SHOW



Auditions for *Steel Magnolias* directed by Matthew Tiritilli will be held on November 13th and 14th at 7 p.m. at the theatre. Performance dates are January 25, 26, 27, and February 1, 2, 3, 2024 at 7:30 p.m. with matinees on January 27, 28, and February 3 at 3:00 p.m. The script requires 6 females of various ages. Please contact Matthew if you are interested in auditioning but cannot be

present at either of the above audition dates. (608-295-7178) or mfirtitilli80@gmail.com.

You may request to be added to our actor database if interested. Postcards announcing auditions are mailed before each show’s auditions. Just give your name, phone number and postal mailing address to anyone working in the lobby or e-mail us at: beloitcivictheatre@gmail.com