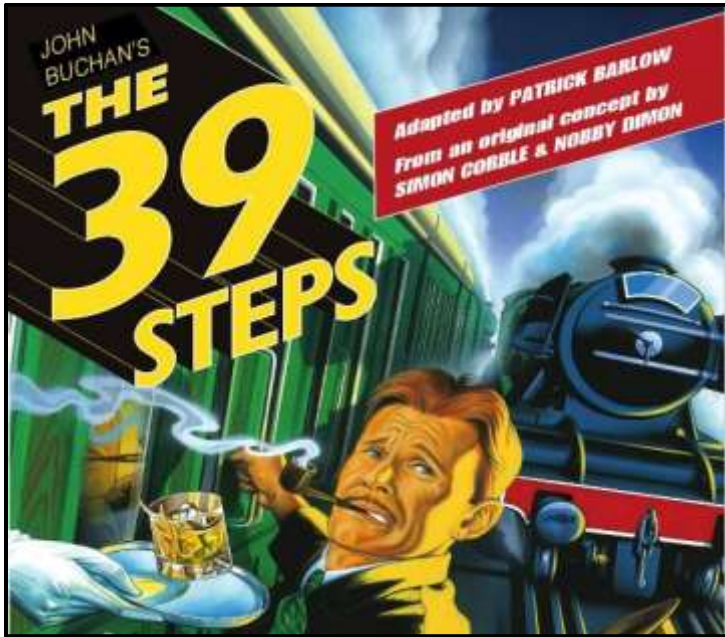


Beloit Civic Theatre
Now in its 93rd Year
Presents



January 29, 30, 31 and February 5, 6, 7, 2026
at 7:30 p.m.

January 31, February 1,
and 7 at 3:00 p.m.

Elizabeth Reinholz Theatre
Beloit Memorial High School
1225 Fourth Street, Beloit WI

The 39 Steps

Adapted by Patrick Barlow

From the novel by John Buchan

From the movie by Alfred Hitchcock

Licensed by ITV Global Entertainment Limited

And an original concept by Nobby Dimon and Simon Corble

The original London production directed by Maria Aitken, designed by Peter McKintosh, lighting designed by Ian Scott, sound designed by Mic Pool and movement directed by Toby Sedgwick, opened at the Tricycle Theatre (now known as Kiln Theatre) in Kilburn in August 2006 and transferred to the Criterion Theatre in the West End on 14th September 2006 and subsequently to the American Airlines Theatre on Broadway on 15

January 2008. The original production was directed by Fiona Buffini.

This production is licensed and the film is distributed by ITV Global Entertainment Ltd.

“The 39 Steps” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com.

Director’s Notes

Choosing a play that will be interesting and entertaining for our audience, as well as fun for the actors and crews, is always a difficult task. Scores of new and old romances, comedies, and dramas are read, discussed and debated. Will it work on our stage? Will we be able to get the right actors for the parts? Will our audience be interested enough to come out of the house on a cold winter night to see it? This ridiculous farce seemed to have the right answer to all these questions. I hope you enjoy the show as much as we enjoyed staging this challenging, wonderfully goofy romantic comedy thriller farce.

Doris Tropp, Director

THE CAST

In Order of Appearance

Richard Hannay.....Greg Wallendal
Compere/Professor/Salesman/Clown.....Matthew Tiritilli
Mr. Memory/Salesman/Crofter/Clown Rod McFall
Annabella/Pamela.....Erin Philpott
Margaret/ClownBecky Fredrickson
Ensemble/Stage CrewLes Blumreich, Dawn
Kabor, Doug Lownik, Joan Lownik

THE SETTING

1937 England and Scotland

Act I

1. Richard Hannay's London flat
2. Cockney Music Hall, London
3. Hannay's Flat, nighttime
4. Hannay's Flat, very late
5. Lobby, morning
6. Hannay's flat, morning
7. Edinburgh Train, daytime
8. Edinburgh Station, daytime
9. Highland Train, daytime
10. Forth Bridge, nighttime
11. On the Moors
12. Crofter's Cottage, outside
13. Crofter's Cottage, inside
14. Crofter's Cottage, midnight
15. Scottish Moors, dawn
16. Alt Na Shellach, exterior
17. Alt Na Shellach, interior
18. Professor's Study

There will be a twelve-minute intermission between the two acts. Please enjoy refreshments in the lobby. All donations from refreshments go to the Helen Hayes Teed Memorial Scholarship fund, which is awarded to local graduating seniors entering college programs for the performing arts.

Act II

19. Sheriff's Office
20. City Streets
21. Assembly Hall
22. Assembly Hall, foyer
23. Police Car, night
24. Police Car, Moor
25. The Dark Moors
26. McGarrigle Hotel
27. Hotel Bedroom
28. Hotel Lobby, night
29. Hotel Bedroom
30. London Palladium Stage
31. London Palladium, Backstage
32. Outside Palladium, night
33. Hannay's Flat, night, one year later

THE PRODUCTION TEAM

DirectorDoris Hunter Tropp
Stage Manager Mary Easland
Set Design.....Rod McFall
Set Construction.....Les Blumreich, Doug Lownik,
Mary Easland, Harold Pann, Mike Fallon, Joe Colletta,
Dick McFall, Rod McFall, Jackie Johnston, Bob Strecker,
Shannon Fie
CostumesElizabeth Armstrong
Properties...Donna Balsley, Les Blumreich, Lisa Scholten,

Mary Easland, Beth Armstrong, Deb Burns, Mary Mowers
Lights, Sound, SFX.....Peter Tropp, Rod
Mc Fall, Doris Tropp
Running Crew..... Donna Balsley, Elizabeth Armstrong
Makeup and Wigs.....Sydney Winchester

Recorded music from the Original Soundtrack by Anita Andreis from “The 39 Steps” Theatre Show, originally commissioned for the Croatian Theatre “Kazalište Komedija”.

WHO’S WHO



Greg Wallendal (Richard Hannay)

Greg is a seasoned actor, making his return to Beloit Civic Theatre after a few years away, having appeared in BCT’s productions of *Plaza Suite*, *Working*, *Bus Stop*, *God’s Favorite*, *Arsenic and Old Lace*, and *Death Trap*.

Greg is a dedicated English and theatre educator at Beloit Memorial High School of 23 years, where he is known for challenging

students with ambitious and sometimes unconventional material, including notable productions of *Chicago*, *Urinetown*, and *The Laramie Project*, along with crowd favorites like *Seussical the Musical*, *Shrek the Musical*, and *Mary Poppins*. Greg also leads students on trips to London and Scotland where they perform internationally at the Edinburgh Fringe Festival - the largest theatre festival in the world – an extension of his belief that great theatre education happens both on and off stage. In 2005, Greg co-founded and is currently the president of Parents Advocates for the Performing Arts in our Schools (PAPAS, Inc) which has raised hundreds of thousands of dollars to improve the School District of Beloit performing arts facilities and supporting the performing arts student

groups. In addition, Greg has directed Shakespeare productions through the Janesville Performing Arts Center and the Rock County Historical Society for the past five summers. And, to add to his achievements, Greg was recently inducted into the United Arts Alliance 2026 Hall of Fame. He is married to Rebecca, who serves on the Board of Directors for Beloit Civic Theatre, and they have 3 children, Esther, Jacob and Simon, all valued BCT ushers! He thanks Beloit Civic Theatre for this opportunity and is grateful to share the work with the cast and production team.



Matthew Tiritilli
(Comper/Salesman/Professor/Clown)

Matthew is very happy to be back at Beloit Civic Theatre, his "home" theater for over twenty-five years. With BCT, Matthew has appeared in, among others, *Lucky Stiff*, *The Outsider*, *The Kitchen Witches*, *Being Earnest*, *Sylvia*, *Private Lives*, *Bus Stop*, *All My Sons*, *The Importance of Being Earnest*, *Little Shop of Horrors*, *She Loves Me*, *Mame*, and *Catch Me if You Can*. He also directed BCT's productions of *Dial M for Murder* and *Steel Magnolias*. With Gateway Performing Arts in Rockford, Matthew appeared in *Hairspray* and *Newsies* and co-directed productions of *Shrek* and *Joseph and the Amazing Technicolor Dreamcoat*. With Byron Civic Theatre, he co-directed productions of *Mary Poppins*, *Beauty and the Beast*, and *The Little Mermaid*.



Rod McFall
(Mr. Memory/Salesman/Crofter/Clown)

Rod previously appeared for Beloit Civic Theatre in *Outsider*, *Carnival*, *Cocktails with Mimi*, *Mary, Mary*, *Catch Me If You Can* and most recently in *Dial M for Murder*. He has worked professionally in a variety of capacities in film, television and theatre and has several professional

affiliations including SAG (Screen Actors Guild). Rod has also worked as Prop Master, Production Designer and Production Manager in a variety of projects from 1986 until recently, when he returned home to Beloit to be with his parents, Richard and Marian. He enjoys “making things for fun and profit,” and says that he is “...old enough to know better, and young enough to try!”



Erin Philpott (Annabella/Pamela)

Erin is thrilled to make her debut with Beloit Civic Theatre in *The 39 Steps*. She was encouraged to audition by her wonderful theatre students, after producing this show last year, and taking it to the Illinois High School Theatre Festival. If you ask Erin, you will always be told, she will do anything for her students! Not to mention the fact that she’s having a lot of fun! Recent on-stage credits include: “Nora” in *Doll’s House: Part 2* with Moon Dog Theatre, “Julia Lathrop” in *Julie and Jane* with Artists’ Ensemble Theatre, “Lilly Anne” in *Barbeque* with West Side Show Room, “Prospera” in *The Tempest* at the Janesville Performing Arts Center, and “Melissa” in *Love Letters* at Winneshiek Playhouse. Additionally, she has been seen on the stages of [usual] Suspects, Pec Playhouse, Starlight Shakespeare, Byron Civic, and Main Street Players of Boone County. By day, Erin can be found at Keith Country Day School, as director of the middle and upper school theatre and tech theatre programs. She also choreographs fight scenes whenever she gets the chance, including *Ragtime* at Starlight and *Macbeth* at Janesville Performing Arts Center this past summer. Erin received her B.A. in Theatre from Columbia College and spent 12 years on the non-equity stages in Chicago, before relocating back to this region.



Rebecca Frederickson (Margaret/Clown)

Rebecca has previously been seen in BCT's productions of *Something's Afoot* and *Spitfire Grill*, and Janesville Little Theatre's production of *Run For Your Wife*. In her daytime paid gig she holds the title of Customer Experience Specialist for an undisclosed national business. Her progeny consists of one child named Violet. In her spare time she enjoys reading, playing video games, singing karaoke and crocheting. She would like to thank Violet for putting up with her and for being the absolute best kid ever!



Doris Hunter Tropp (Director)

Doris hails from across the border in Roscoe, IL. Having attained the status of Vice-President of Beloit Civic Theatre by default upon the untimely retreat of Loren Sass to Minneapolis, she attempts to fill one of the sneakers he left empty upon his departure. Doris is also a dedicated behind-the-scenes volunteer, filling in wherever the need is greatest and her skills allow. Her BCT directing credits include *The Charitable Sisterhood of the Second Trinity Victory Church*, *Elvis Has Left the Building*, *The Outsider*, *The Game's Afoot* or *Holmes for The Holidays*, *Camelot*, *Cliffhanger* and *Seniors of the Sahara*. In addition, Doris has appeared onstage for BCT in *Making God Laugh*, *Showboat*, *The Man Who Came to Dinner*, *Vanities*, *Of Thee I Sing*, *Hot l Baltimore*, *Deathtrap*, *Greetings*, and *Driving Miss Daisy*. Doris works as the Administrative Assistant at Roscoe Methodist Church and serves on the boards of directors for the Village Nursery School in Roscoe and the Roscoe Township Historical Society. She and her husband, Peter, have three grown children, two black cats, four grandchildren, two grand-cats and two grand-dogs,

all of whom they enjoy playing with frequently. When she is not busy directing, working on plays, or spending time with her grandchildren, Doris enjoys kayaking, singing in a church band and binge-watching various British murder mystery series online.

BELOIT CIVIC THEATRE BOARD OF DIRECTORS

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No photography is allowed during performance.

Please set your cell phone to silent mode during the performance.

If you would like to be added to our mailing list, please leave your name, address, and phone number with one of the volunteers at the ticket tables in the lobby. Address changes may also be given to one of our lobby personnel.

Gift certificates are available for the entire season or for individual shows. They make wonderful gifts for all occasions. If interested, contact our box office at (608) 362-1595.

You may request to be added to our actor database, if interested. Postcards announcing auditions are mailed before each show's auditions. Just give your name, phone number and postal mailing address to anyone working in the lobby or email us at beloitcivictheatre@gmail.com

Beloit Civic Theatre Angels

Beloit Civic Theatre wishes to thank the following members for their additional financial contributions to the theatre. If there are any errors or omissions in this list of supporters, please call Beloit Civic Theatre at 608-362-1595. This list was compiled on September 6th, so if your name is not listed, we may have received your donation after that date. Thanks again to all of you for your generous support! The following donors have contributed over \$10,000 towards our operating budget this year.

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Beloit Memorial High School Theatre Department
Roscoe United Methodist Church

Thank you to Kathy Vogel, Pat Hall & Mike Fallon for donating cookies and Mr. & Mrs. Raymond Vance for donating cast treats for our fall show, *The 25th Annual Putnam County Spelling Bee*.

Please check out the Beloit Civic Theatre website at www.beloitcivictheatre.org

Beloit Civic Theatre is an all-volunteer non-profit organization dedicated to keeping the Dramatic Arts alive and well in our community. All of our proceeds are reinvested in furthering this mission. You can help by becoming a BCT Volunteer. Call the BCT Box Office at (608) 362-1595 to see how you can help!

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